

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

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A sensitive photo by David Lamm of one of the gentler Gay moments at the Castro Fair.

Palo Alto to Vote on Gay Rights

by Paul Lorch

Undeterred by the twin defeats last year in both San Jose and Santa Clara County Gay activists have launched a campaign to bring about a Gay rights ordinance in Palo Alto. The spearheading organization is PACER (Palo Alto Coalition for Equal Rights) led by a steering committee of five Gay men and Lesbians.

Unlike previous Gay ordinances, PACER is taking the measure directly to the voters November 3.

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Guardian Angels Launch Patrol on Polk Street

B.A.R. Joins First Convoy

by Allen White

The Guardian Angels have hit the streets of San Francisco. After several weeks of training, the first patrols of the San Francisco Guardian Angels began last Wednesday.

Last Friday night this reporter went on a patrol with the organization. Nine mem-

bers of the group departed their Polk Street headquarters for the North Beach area. The discipline and the pride of the Angels are readily apparent. They carry no weapons, and each member is given a "pat search" as they fall into formation. As the group proceeded down Polk and eventually through the Broadway tunnel to Stockton they formed a unique group in their distinctive t-shirts and red berets.

As they proceeded through the city, there was an overwhelming recognition that the Guardian Angels are special.

Patrol leader, Lawrence Massey then led the group through the North end of Chinatown and into Washington Square where they were greeted with respect and recognition. The comments along the route indicate the

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Govt. Appeals Pro-Gay INS Ruling

by Konstantin Berlandt

U.S. attorneys Friday, Aug. 21, appealed the Lesbian/Gay Freedom Day Committee won preliminary injunction banning the Immigration and Naturalization Service here from barring any foreign visitors on the basis of their sexual orientation.

Unless the 9th Circuit Court of Appeals issues a sudden stay of the injunction, it will stand until the government's appeal can be heard, which could be in several months or years, estimates attorney Mary C. Dunlap, who successfully argued for the injunction before District Judge Robert P. Aguilar here June 25.

The Committee is now

seeking *amicus curiae* affidavits from various supporting organizations to back up the original contention that irreparable harm would result and citizens' Constitutional rights of assembly, association, and intellectual discourse abused if the injunction were lifted. *Amicus curiae* or "friend of the court" affidavits can be assisted by attorney Dunlap, addressed to the Gay Freedom Day Committee, Box 12, Women's Building, 3543 18th Street, S.F., CA 94110.

Dunlap, speaking to the B.A.R. Tuesday, did not seem at all discouraged by the government appeal. The original injunction would last until the Parade Committee's case against the INS policy banning homosexuals from

visiting this country was heard in District court. But now the appeal on the injunction must be heard in Circuit court before the case is passed back down to the District. In effect, the government's appeal may be extending the injunction by a year or two. If the Circuit court approves Judge Aguilar's ruling to issue an injunction, Dunlap says it will strengthen his ruling here and promote the possibility of seeking similar injunctions in other areas, particularly in other parts of the 9th Circuit. The injunction currently only applies to the Northern California District, by the 9th Circuit includes Hawaii, Washington, Oregon, Nevada, and all of California, according to Dunlap.

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The Castro Street Fair overflows down Market Street. More pictures inside. (Photo by Rink)

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Human Rights Commission Censures Agnost

WHEREAS, the Human Rights Commission of San Francisco is dedicated to defending the civil rights of Lesbians and Gay men in San Francisco through the duly adopted ordinance of the City and County of San Francisco; and

WHEREAS, it is the obligation of the City Attorney of San Francisco to uphold ordinances duly considered and adopted by the San Francisco Board of Supervisors and specifically to defend such laws from legal challenge upon a request by the San Francisco Board of Supervisors; and

WHEREAS, the City Attorney's Office of San Francisco had the opportunity in 1977 and 1978 to review Article 33 of the Police Code (the San Francisco Gay Rights Ordinance), knew of positive constitutional precedent at that point, and did not then apprise the Board of Supervisors of any perceived constitutional deficiencies, the said ordinance being duly considered and adopted by the Board thereafter on a 10-to-1 vote; and

WHEREAS, the San Francisco City Attorney's Office has the further obligation to review ordinances presented to the Board for constitutional deficiency and to inform the Board of such deficiencies in advance; and



On her return to City Hall Mayor Feinstein is greeted by Gay pickets protesting CA George Agnost questioning constitutionality of Gay Rights ordinance. (Photo by Rink)

WHEREAS, the City Attorney, in defending a suit against the San Francisco War Memorial Board (No. 769-733, Superior Court) now raises constitutional objections to Article 33 of the Police Code (San Francisco's Gay Rights Ordinance) and, thereby, seeks to have a portion of the ordinance declared null and void,

NOW, THEREFORE, BE IT RESOLVED, that the Human Rights Commission of San Francisco strongly censure the City Attorney for attempting to nullify a portion of Article 33 of the Police Code and deprive the City's Lesbian and Gay population of important civil rights protection afforded them under that ordinance; and

BE IT FURTHER RESOLVED, that the Human Rights Commission of San Francisco commend the Board of Supervisors for its action August 10, 1981, ordering the City Attorney to defend Article 33 of the San Francisco Municipal Code (Police Code) - Gay Rights Ordinance.

Resolution 4-81, Adopted by the HRC 8/13/81



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Gay Methodists Evening

AFFIRMATION: United Methodists for Gay and Lesbian Concerns invites all to an evening of "Issues, Connections and Implications" on Thursday, September 17, 7:30pm at Glide Memorial Church, 330 Ellis Street. Suggested donation is \$4.

Speakers include Marilyn Clements, Director of the Center for Constitutional Rights, and a national organizer of the Anti-Klan network; Lucius Walker, Director of the Interfaith Community Organizers (IFCO) and long-time civil rights worker; and Affirmation members. The groups will deal with the topics of violence, racism, sexism, homophobia and survival.

Walker, Agnost Square Off at Milk Meeting

by Allen White

Last Tuesday evening, Supervisor Nancy Walker and City Attorney George Agnost were guest speakers at the monthly meeting of the Harvey Milk Gay Democratic Club.

Supervisor Walker presented allegation after allegation against the current City Attorney. She charged that the

visors have severe problems getting requested information, she finds the Board getting unsolicited opinions and memoranda which usually, she feels, are politically motivated.

She also criticized the use of outside, private legal counsel for big cases over a million dollars. She pointed to the



Supervisor Nancy Walker berates CA Agnost at Milk Club. (Photo by Rink)

City Attorney's office has repeatedly changed opinions causing chaos and wasted money in city government. She pointed up the current positions taken by the City Attorney regarding the Gay rights ordinance. She pointed to the Residential Hotel ordinance which changed several times until it finally appeared as a watered down ordinance.

Nancy Walker complained of bad service to the Board of Supervisors by the City Attorney noting long delays in get-

Pier 39 suit, the Muni Transit fee, and then noted that the City Attorney has a budget of \$4.8 million dollars, 72 attorneys, and thus is one of the largest law firms in the City of San Francisco.

Nancy Walker appeared disenchanted with the office of the City Attorney which, as a Supervisor, is her legal counsel. She suggested that maybe the Board should have its own legal counsel. Walker also repeated several times that George Agnost as City Attorney needed to make corrections in the office if it was to work for the benefit of the people of San Francisco.

CA George Agnost did not share the opinions of Walker. Running for re-election this year, he noted that he has been in the City Attorney's office since 1953. He also noted that the office handles over 4,000 cases a year and is the legal counsel for a city with a \$1.2 billion budget.

Most of his comments were complex answers to simple questions. Throughout his remarks a more significant comment related to his personal choice that given the best of circumstances he would not have the police reviewing the conduct of police. He advocated a policy similar to the City of Chicago which, he claims, has civilians who investigate their police conduct.

He was asked by the B.A.R. why he is perceived as having such a poor communication problem with members of the Board of Supervisors and also with the Mayor. Agnost stated that it sometimes takes three days to make an appointment for the City Attorney to see the Mayor, and he stated that supervisors such as Nancy Walker would not want his opinion either before or after a decision was made. This was immediately challenged by one supervisory aide present at the meeting as being a totally inaccurate presumption on the part of the City Attorney. As regards to the reference to the Mayor, the remark appeared totally unrealistic. It was pointed out

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CA Agnost defends his territory. (Photo by Rink)

ting requested information. She said that some requests are never received. She also said that though the Super-

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Milk Club Shakeup

The financially plagued and leadership troubled Harvey Milk Gay Democratic Club elected George Hurd as their new Vice-President of Internal Affairs last Tuesday evening. He succeeds Terry King who resigned after the less than successful Harvey Milk Memorial Week "festivities." The club also announced the resignation of its Treasurer, Keith Klegman.

Newly elected V.P. George Hurd pledged to put into action several programs. Among those will be a strong effort to increase the membership and an intense program geared to more aggressive involvement by current members. Reportedly the membership has dropped from a high of some 500 members to below 300.

Club President Gwenn Craig stated that the club is considering the position of fund-raiser as a separate posi-

tion in the club. Currently it is a responsibility of the club treasurer. Craig said that fund-raising will become an extremely important function for the Milk Club as it now gears up for the 1982 political campaigns. Its current debts are reportedly in excess of several thousand dollars. Craig continued to point out the fact that the Harvey Milk Club has consistently been politically active and that members could continue to count on the club as "the place to get the information and have the personal contact with the political forces of the city."

A key vote taken by the club was the passage of a motion to give ten percent of the profits from selling beer at this year's Lesbian/Gay Freedom Day Parade to the Parade Committee.

Gay Discrimination In Oakland?

Do you live in Oakland, and have you experienced discrimination because of your sexual preference? If you have in the areas of housing, employment, or services — or if you know anyone who has — please get in touch with OLGRO (Oakland Lesbian and Gay Rights Organization). We're looking for cases of sexual discrimination as part of our drive for a Gay rights ordinance in Oakland. You'll be helping yourself and furthering the Cause. Alone we're helpless, but together we can accomplish a lot in our fight for equal treatment. Call 547-5474 or write to OLGRO, 4986 Fairfax, Oakland, CA 94601.

Joan Baez, Pete McCloskey Featured at National Gay Business Convention

Humanitarian singer Joan Baez is to be honored by the National Association of Business Councils during the first national Lesbian and Gay business and professional convention which will be held in San Francisco on November 6-8. Ms. Baez will appear at the Plenary Luncheon of the convention, Saturday, November 7 at the Golden Gateway Holiday Inn. Honorable Paul McCloskey, member of the United States House of Representatives and a co-sponsor of the Gay civil rights bill in Congress, will be the keynote speaker at the luncheon.

The convention is planned to offer Gay business and professional people from all over the United States the opportunity to meet, mix, and share their business interests. Programs include business meetings of the NABC, a cocktail party in the rotunda of San Francisco's City Hall, the luncheon, a theater party, and a Sunday brunch. Two panel programs will be offered on Saturday morning on the subjects of "Tax, Estate, and Personal Financial Planning for Lesbians and Gays" and "How to Build a Strong Local Business/Professional Organization."

The NABC, the nationwide Gay chamber of commerce, was formed in 1979 as an affiliation of grassroots business associations from cities covering the length and breadth of the United States. The extraordinary diversity of business and professional endeavors among the organiza-

tion's membership is indicative of the important presence of Gay people not only within their own community but in the mainstream of the American economy. Arthur Lazere, former President of San Francisco's GGBA, is President Elect of NABC. NABC Convention, P.O. Box 15054, San Francisco, CA 94115.

Cloud Chamber

CLOUD CHAMBER: an evening of new music with Susan Archuleta, koto and voice; Bob Bassara, percussion; Peter Hartman, keyboards. The concert will be held Saturday, Aug. 29, 9pm at the recently opened performance space at 544 Natoma Street. Tickets are \$4. There are no reservations and seating is limited.



A basement fire routed last Sunday night's Country and Western crowd at the Devil's Herd on Valencia Street. Owner Hank Cheeke said the bar will reopen in three weeks. (Photo by Rink)

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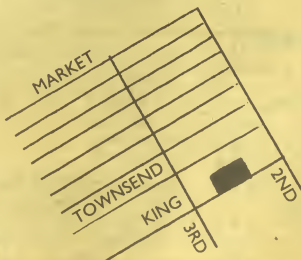
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VOL. XI NO. 18 AUGUST 27, 1981

NEXT ISSUE OUT: SEPT. 10

NEXT DEADLINE: SEPT. 4

VIEWPOINT

DEATHS IN THE FAMILY

No segment of our society is less concerned about the day after tomorrow than the Gay community. For most of us there has been and is only **today**. This *carpe diem* strategy does not impinge upon the checklists of moral imperatives — the rights or wrongs in life. For many of us this crushing life into a bouncing ball and running with it is not a conscious decision. It is part of the process of planting one firm foot out of the closet.

With a thunderclap we a socco'ed with the fragility of life and Gibraltar-like items: insurance policies, investment portfolios, pension plans, wills, cemetery plots loom as patently silly.

Similarly — on the reverse side of the coin — in making the fairy leap, many of us abandon the past. Personal histories — over-splashed with pain and disappointment are abandoned like so much flotsam and jetsam. Overboard with the excess baggage!

Others take half a leaf from the book of "Gone With The Wind." Like Scarlett they reinvent their ante-bellum past but unlike her they let go of the clod of earth that sustains so many. And in kindredship with Rhett Butler they slam the door on gothic palaces and walk out on life to seek greener mansions.

Put otherwise — for so many of us in our reach for the air and the fire, we vouchsafe the earth and water. Such are the Ariels, such are the hobos and the gypsies.

In particular the 60's and the 70's stand testament to the show — along with Sally Bowles that life indeed is a cabaret — if not a Hooverville. We Camelot babes now well into our 30's and 40's and 50's are rounding a corner. Our companions are not leaping off of rooftops or OD'ing on psychedelics, they — having traversed natural lifespans — are dying natural deaths.

In the next and subsequent issues of the B.A.R. we will take a look at Gay death and dying. Not as a remedy to Elliot's men, "I grow old, I grow old, shall I wear the bottoms of my trousers rolled . . . do I dare to eat a peach . . ."

We will focus on more domestic items: who gets the corpse? where goeth the family jewels? who picks clean the bones? What do we do with our sisters' ashes?

If for no other reason: What profit us — having devoted all our living days and years breaking the chains that closet bounded us — that in the end those traps and shackles reclaim us and spirit away the remains, both corporeal and memorial. Unless we forge an air-tight case, the state, the church, the family will prove triumphant in the void. This insidious reclamation can be avoided — but only if we make a provision for that inevitable appointment in Samarra.

P. Lorch

LETTERS

SOS

★ I protest the discrimination I witnessed at Union Square on Saturday, August 15.

While a fundamentalist religious group from outside of the city was trying to spread its message of sin, guilt, fear, satanism, repression, and discrimination, the police were again lined up and threatened to arrest the citizens of their own city, for objecting to activities which lead to increased crime and violence.

Religion is a put down. Life is difficult enough without the sin and guilt trip of fundamentalist Right Wing religious groups. They constitute no more than the use of fear and guilt to exact voluntary brain washing to control the individual. No wonder 1,000 people committed suicide in Guyana. No wonder the suicide rate is going up dramatically among teenagers (and others) when zealots spout the venom of the Bible, relating how man is a sinner (no good) "and you must do what I (another man) tell you, or you will go to Hell." (Mind control through fear and guilt.) All this under the guise of God and goodness.

STOP religious bigots from outside of San Francisco from using public forums to disseminate their cloaked hate which provides justification to the punks, hoodlums, trouble makers, and rednecks to visit violence and crime on the citizens of San Francisco. There is evidence that assaults and attacks on individuals go up following the sessions of hate dissemination of these religious wolves in sheep's clothing.

John Archer
San Francisco

EAST BAY CALL TO ARMS

★ The City and County of San Francisco are able to elect avowed gays to seats of government, yet we in the East Bay have never been able to accomplish such a feat.

Nevertheless, for every problem there is an ultimate solution.

The solution in this case seems to be the selection of an avowed gay who will make himself or herself available to run for city or county-wide election here in the East Bay.

The population of the East Bay seems to forget that, even though we are not as vocal about our views, there are man gay men and women residing here too.

It would seem that if all banned together this voting force could change the face of government in the East Bay. After all, it hasn't done so badly in San Francisco.

Because of the sensitivity of gay men and women a more compassionate outlook may be available if we are given the chance. And that chance is in the voting booth.

James M. Malone
Oakland Gay Political Caucus
Oakland, CA

GET OFF MY STOOP

★ Last Wednesday I found six copies of a hefty paperback called "Alternative to the Human Condition" on my doorstep, distributed by a tax exempt religious corporation called His Way, Inc. The objective of His Way is " . . . to place a free New Testament in every home in San Francisco."

My anger was compounded by the fact that their littering of my house was a vehicle for their subliminal messages of anti-Semitism, patriarchal superiority, mysogyny, homophobia, and the host of mysanthropies inherent in christian-heterodogmatics. We now have a major local arm of the christian supremacists operating with the same disregard for humanity as such sell-out forces as our own Andy Casper and George Agnost. The crisis has hit home.

It is our responsibility to monitor these reckless bigots' moves to join forces with the moral majority, neo-nazis, the u.s. army, and all the other arrogant, myopic, pernicious tentacles of Hatred. They are the ones with the bombs, the mandates to overpopulate, to nullify the quality of life with non-nutritive food, vapid architecture, and cultural homogeneity.

We must demonstrate our opposition to their manipulating politicians, the mass-media, and the public with their massive untaxed coffers. One easy, painless, and effective way is to start sending pre-stamped postcards to our congressional reps supporting their efforts to continue legislating for our rights. That same method can be used to voice opposition to bills sponsored by the fascist organizations.

One of the fundamental problems stopping many people who might otherwise take the three minutes to write a card is not knowing who to send it to or why. As a service to our community your paper could keep us informed of what bills are being sponsored by whom, and who our district reps are with address and phone for each, in a concise, chart-form so those too busy or lazy to read lengthy articles could regularly and easily be informed and express themselves.

With one succinct presentation of the multitude of issues affecting us and our future, I think a lot more people will feel inclined to do something constructive about them. Thank you.

Frederick Campbell Hovey
San Francisco

UPPER METRICS

Woolly's poems are not as pleasing as the B.A.R.'s that I've been reading. He shows a side which, though truly there, reeks of sorrow, sadness and despair. For that job we know, in this fight, we can depend on the "New Right."

To emphasize the positive: that being gay is causative of wonderful moments in our lives, whether at the glory holes or Fife's, would damage none our reputation, and leave no room for refutation, but would allow those like me to say, I thank my karma that I'm gay!

Steven Brown
San Francisco

CHOOSE A GAY M.D.

★ Within ten minutes after a gay doctor's exam (Dr. Boucher, Franklin Hospital) he found the source of a problem that the physicians at Kaiser and Children's could not identify in two years! It's fairly obvious now, gay men have little choice but to patronize gay doctors. Unbelievably, straight doctors not only don't know what to look for but are upset and incredulous when you ask for rectal cultures or say you are gay. The previous letters to B.A.R. about medical homophobia were valid. Call Bay Area Physicians for Human Rights for a "with it" doc.

Tony Portuze
San Francisco

B.A.R.

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PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

ASSOCIATE EDITOR: John F. Karr

FINE ARTS EDITOR: George Heymont

POLITICAL EDITOR: Wayne Friday

CONTRIBUTORS:

Konstantin Berlandt, Harry Britt, Mark Brown, Philip Campbell, Gene Earl, Mark Fagan, Wayne Friday, Paul-Francis Hartmann, George Heymont, Frank J. Howell, Jerry Jacks, John F. Karr, Michael Lasky, Arthur Lazere, A. Marc Leventhal, Marcus Manulis, Nez Pas, Gary Pedler, Mark Topkin, Dan Turner, Tom Waddell, Dick Walters, Allen White, Ron Wickliffe (C.U.A.V.), Bob Woolhouse

ADVERTISING ACCOUNTS REP: Ron Olthaus

GREATER BAY REP: Gene Earl

TYPESETTING: Tony Perry

LAYOUT: Carl Carlson

STAFF PHOTOGRAPHER: Rink



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LETTERS

GWM's & GBM's

* I have been postponing writing to you to compliment your movie and theater critics, but I now have the opportunity. They are, in a word, superb. Surely Messrs. Topkin, Lasky, Karr, and Heymont are professional, gifted critics, and they are to be commended for capable, objective reviews. They represent the best of B.A.R.

Now about Mr. Connolly III and "GWM seeks same," etc. Surely Mr. Connolly III is absolutely correct. Who needs that sort of unsophisticated, insensitive prattle in B.A.R.? Page after page of B.A.R. trumpets forth on the injustices perpetrated on and directed toward the Gay community (BM and GM). The editorial staff piously criticizes the police force (rightfully so) about its flagrant racism and homophobia. It's all so reassuring and inspiring, not to mention a bit courageous. Then one happens to pause to glance at the classified page, "GWM seeks same" the message reads. Talk about incongruity and irony! As a sensitive GBM I would surely be offended were it not for the fact that I spend so much of my time resisting the amorous advances of San Francisco's GWM populace.

Mr. Connolly III, I commend you for speaking out against this flagrant stupidity but I assure you that GBM's in San Francisco are certainly not suffering, at least not from lack of sexual variety.

J. Tatum
An Exhausted GBM

P.S. BM's and WM's go well together . . . that's the way America should be anyway.

LIT CLASS

* You have kindly printed notices for my Gay/Lesbian Literature class several times now. I am very grateful, and think you should know that last time around, in February, 10 persons enrolled in my class because they saw the notice in B.A.R.

The class begins again on Tuesday, Sept. 15, Arts Building 313, Main Campus, City College of San Francisco, 7 to 10 pm. It is a 3 unit course, units transferable to SF State and UC Berkeley. Those interested should call CCSF Evening Division at 239-3581, or myself at 863-9754.

If you need other info, please call me. Again, thank you very much for your help.

Jack Collins
San Francisco

BIBLICAL SUPPORTS

* In the Forum of Vol. XI #16, I saw a letter on Biblical Notes. The writer comes up with some pretty good quotes, but like so many others seems to overlook one that's to the point. Eccl. Chapter 4, Ver. 7-12 — 7 Again I found this vanity under the sun; 8 A solitary man with no companion; with neither son nor brother. Yet there is no end to all his toil, and riches do not satisfy his greed. "For whom do I toil and deprive myself of good things?" This also is vanity and a worthless task. 9 Two are better than one; they get a good wage for their labor. 10 If one falls, the other will lift up his companion. Woe to the solitary man! For if he should fall, he has no one to lift him up. 11 So also, if two sleep together, they keep each other warm. How can one alone keep warm? 12 Where a loner can be overcome, two together can resist, a three-ply cord is not easily broken. — This passage applies to several facets of gay life; unity, companionship and helping each other. If the gay community were to show more love for each other, and be more concerned about their brothers, they'd even feel better inside besides becoming closer to each other. The gay community would show a better image, than the so-called Christians who condemn us, because they are NOT Christian, because of their hatred for fellow men.

Rick
Aztec, N. Mexico

CHECKING RACISM

* I was gratified to see your coverage of the Black and White Men Together event, "A Cowboy Fantasy." It's a hopeful sign when the Gay media start to perceive the Gay community as the multi-racial collectivity it is, instead of the Castro Street illusion some still take it to be. But the other side of the coin is that we, collectively, still have a way to go.

An indication of this for me is the frequent racism in the letters to the editor. In an issue of another Gay newspaper, for instance, the conservative writer Thomas Edwards tells an anecdote of homophobia on the part of a minority man towards him. This, for Edwards, apparently legitimates his racist feelings against non-whites. One incident justifies contempt toward a whole group, in his mind. Last issue of this paper the same writer continued his attitudes by stereotyping "macho Latinos." I'm a white Gay man and I feel that racism in some Gays like Edwards compromises the success of my own struggle for decent treatment as a Gay. Attitudes like these upset me, and I don't think they do much to build bridges with other communities.

I think it's time for Gays to deal with the problems of racism in our community more effectively. And this applies to the Gay newspapers and media as well. Often this racism is most evident in the continuing invisibility of non-white Gays in our community. Lots of us have a lot of goodwill, but racism in our community remains a structural problem. Not just Castro Street, but the image of our community — the way it really looks — remains a visibly white one. There have been advances, of course, and I don't mean to underrate them. A lot of the articles in B.A.R. for instance — the BWMT coverage is just one example. But as a whole, the Gay media are still inadequate in this area. In spite of exceptions the news articles, the photos and the entertainment sections give the interests, culture, humor and general concerns of non-white Gays little or no attention of the kind that counts. Many Gays who aren't white are just left out of the Gay community in this respect.

In our neighboring communities there are already some notable efforts at building bridges in our direction. The Latino newspaper in the Mission, *El Tecolote*, regularly runs positive articles on us and our community. In *Ebony*, the national Black magazine, there recently was a fine article on Gays in the Black community.

We could get involved in housing issues for example. This is an issue that hits most Gays who are white as hard as it does the Latino and Black communities, and so it's an area where we can help ourselves as well as make solid friends at the same time. BWMT is at present discussing the issue of housing discrimination; for further information you could call 863-7053. And with a little thought I'm sure most of us could think of other issues.

Bruce Boone
San Francisco

POLICE MUST ACCEPT GAY COMPLAINTS

* At Land's End, Sunday, 8 pm, two of us helped a gay man escape from a trio of rock and knife throwing young teens. Furious at losing their victim, they harassed us all the way back to our car, which they vowed to smash. We managed to get the police, who unbelievably locked the brats in the police car. They refused to write up the incident but said they would talk to the kids. CUAV advised that any gay-related incident must be accepted by the police. Always get a file number and the police badge number to report to CUAV, telephone UNITED-1.

Jeff Burton
San Francisco

KONNIE'S TOO LOOSE

* I must comment on Konstantin Berlandt's column in the 6/18 issue. I wanted to wait for the publication of the 7/1 *Progress* before doing so in order to evaluate the attention the straight press gave to the Gay Parade. In balance, their coverage was accurate. The *Progress* of 6/24 had a large, front page story. The *Chronicle* and the *Examiner* both had large stories and pictures the day after the parade. I would also like to have seen the coverage the day before and the day of the Parade, but "we" did make the TV news on 6/28/81. When that many Gay people "talk," straight people listen.

So Konstantin, what are you so upset about? The column I referred to indicates a lack of realistic media appraisal and a lot of inaccuracy. The author of the TV Guide two-part article and the L.A. Gay media activist he wrote about were interviewed on the "Today" show on Tuesday of the week that TV Guide published the first part of his report. I feel the report was largely accurate and very fair. I also feel that the unspoken message to Gay media activists was: "Tread softly. You get better results that way."

While there were certain unfavorable aspects in the three-part series the *Progress* ran, it, too, was largely accurate. We had all (including Konstantin Berlandt) better look in mirrors if we didn't find the series largely accurate. I do agree that their Friday article was a trifle too detailed, but as distasteful as it was, it was accurate. Considering their rather large front page Gay Parade article, I doubt that they were stooping to cheap sensationalism. They never stated that the series represented what all Gay people do. Quite the contrary, they specifically stated just the opposite on more than one occasion.

My message to Konstantin Berlandt would be that we need less bias and more accuracy in his columns. My message to the Gay community would be that Gay groups should methodically "bomb" all forms of media (radio, TV, newspapers, magazines, etc.) with a constant barrage of positive press releases. Then they will do positive reporting. If they then do not respond, we can always get Konstantin Berlandt "on their case" again.

Herb Levy
San Francisco

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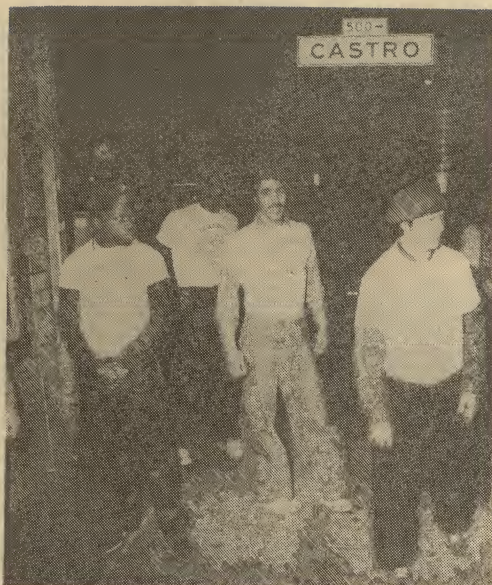
Guardian Angels Launch Patrol on Polk Street

Angels have become overnight personalities. Sounds of cars honking their horns was constant throughout the evening as drivers would yell out, "Right on, Guardian Angels." In the several hours the B.A.R. spent with the group, it was reassuring to see how people reacted. One little girl near the Northpoint Theatre ran up and with excitement said, "Hello." When the greeting was returned, she turned to her friend and, as if a miracle had just taken place, exclaimed, "I just talked to a Guardian Angel!" Two middle-aged women in the Fisherman's Wharf area came up and said, "Welcome to San Francisco; we're glad you're here." Patrol leader Massey responded, "Thank you, ma'am, but we are all from San Francisco." A security officer in the area commented that the Guardian Angels are a welcome addition to the area.

The group are aware of the attention they receive. To a person, they are proud they have graduated classes and become members of this organization. More important to these individuals was the responsibility which they have chosen to assume. Their image is one of purpose and one that commands respect. They are not police, they are not a street gang, and they

are certainly not some type of vigilante. They appeared to represent a spirit of calm and a feeling that possibly the people of San Francisco can look forward to a time when their neighbors look after one another. Angel Lawrence Massey describes the attitude: "It would be our hope that everyone would be a Guardian Angel."

Later that evening the B.A.R. talked to San Francisco head of the Guardian Angels, Ken Carson. The only group which has shown resistance to the group has been the police department. We asked Carson, "Why?" He stated that the police have been very clear regarding questions of liability if they were to endorse an organization. (We wondered if there was a deeper reason.) Carson said that it must be noted that the police have not said they were against the Guardian Angels, though it has to be taken into consideration that the group is not under the control of the police. In conjunction with that point, he noted that the Guardian Angels, to be successful, must have the support of the public. "We are answerable to the public," Carson stated. They have met with the police and though there is now an official "wait and see" position, Carson perceives a good relationship between the two organizations.



B.A.R. reporter Allen White goes along with first Guardian Angel patrol. They are seen here another time on Castro Street. (Photo by Rink)

Currently the Guardian Angels patrol Thursdays, Fridays and Saturdays in the North Beach area and a strip that runs the length of Market Street and into the Tenderloin. At the end of November they will have a new class of graduates and their area of coverage will be expanded.

Because they are not police they have the same arrest powers as the general public. Specifically that means that they will make citizen's arrests if needed. Carson discussed what could be expected by the Guardian Angels if a person were being attacked on a street. He said the first priority will be the safety of the victim. Secondly, they will make citizen's arrests. Part of the training of a Guardian Angel is the proper procedures to make an arrest. Carson stated, "We are prepared to testify in court and to follow the case all the way through the judicial system." Going further, Carson said, "If this type of action is taken, we are going to make it stick; and if it doesn't, we are going to investigate to find out why."

YOU TOO CAN BECOME A GUARDIAN ANGEL

The San Francisco Guardian Angels is a group of men and women of virtually every ethnic background to be found in San Francisco. One group which is noticeably absent is Gay men and Lesbians. The Guardian Angels are open to anybody, and they have appealed to the B.A.R. to make this known.

Anyone desiring further information may contact: "The Alliance of Guardian Angels, Inc., 1916 Polk Street, San Francisco, 94109. Their telephone number is 441-3805.

It is the hope of this group that they will become a successful visual deterrent to crime in San Francisco. With regard to the criminal element of this city Ken Carson was very much to the point, "Criminals in San Francisco may not like the Guardian Angels, but they will respect us."

Allen White

Palo Alto to Vote on Gay Rights

their project. Gates, a chemist who works as a hazardous materials specialist, is Chair of the Women's Caucus, and Harris, a technical writer, is Chair of the Media Committee. They were joined by Doug Granquist, PACER's Campaign Coordinator. Granquist, now living in Palo Alto, is a professional campaign strategist; he previously worked on the Carol Ruth Silver for DA campaign and the Phil Moscone for Municipal Judge race.

Harris told Bay Area Reporter that before his group launched their campaign, they carefully studied the existing Gay rights ordinances in San Francisco, Berkeley, Los Angeles and the rejected Santa Clara measure. He said the Palo Alto legislation is similar but not identical. In general the purpose is to prevent discrimination based on sexual orientation within the City of Palo Alto. The measure would make it unlawful to discriminate against Gays in (1) "any aspect of employment or union membership," (2) "the furnishing of goods or services," (3) any "real estate transaction," and (4) "the providing of services and the use of facilities, made available to the general public." To circumvent homophobic hysteria (a large element in the San Jose/Santa Clara defeat) PACER included exceptions: small businesses (with 5 or fewer employees); small, owner-occupied rental units; child care; religious organizations.

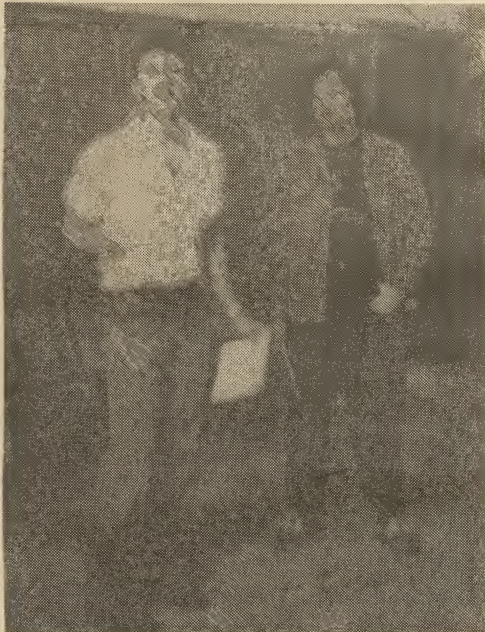
Harris said that PACER has carefully planned their campaign. After being approached by Gays, the Palo Alto Human Rights Commission studied the issue. In October 1980 the HRC recommended that the City Council adopt an ordinance. At first the Council set up an advisory ballot measure, i.e. "Do you want a

Gay Rights Ordinance?" PACER objected as they wanted a specific measure on the ballot. They drafted an ordinance, and subsequently the City Council voted 6 to 3 to put the measure on the November 3 ballot.

Gates and Harris are confident that PACER's Gay rights

servative and socially liberal. The city is composed chiefly of long-time residents, many associated with Stanford University and the high skilled high technology industries.

PACER has the support of Palo Alto's Mayor Alan Henderson as well as Congressman Pete McCloskey.



PACER steering committee members George Harris (L) and Jennifer Gates (R) seek local support for Palo Alto campaign. (Photo by Rink)

campaign has a good chance of success with the 38,000 registered voters of Palo Alto. Over 60% of them voted on the June 1980 Santa Clara Gay rights repeal and the measure lost in Palo Alto by a mere 251 votes. Palo Alto is made up largely of white upper middle class residents. They are seen as fiscally con-

Harris said that he and Gates were contacting Gay groups throughout the Bay Area for support, i.e. funds and volunteers. Call (415) 856-1920 or send contributions to PACER, P.O. Box 50338, Palo Alto, CA 94303.

Paul Lorch

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Gay Olympics Concert

The Spirit of Mankind Dance Troupe in association with the Golden Gate Athletic Association presents a benefit concert for the 1982 Gay/Lesbian Olympic Games.

The Spirit of Mankind Dance Troupe will present an exclusive limited engagement — **An Evening with the Mythic Imagination** — September 24, 25, and 26 at 8:30pm at Albion Hall (141 Albion Street between 16th and 17th, Guerrero and Valencia) —

The dance ensemble of five includes Vidauri (Quito Ecuador, Dance Spectrum), Katherine Warner (San Francisco Ballet, Dance Spectrum), Juliet Eldred (Quito Ecuador, Dance Spectrum), Bruce Bain (San Francisco Ballet, Dance Spectrum), and Thom Bessey.

Also on the program will be a chamber music ensemble conducted by composer Dean Thomas presenting the original compositions of Dean Thomas and his ensemble of seven musicians including violin, celesta and harp.

A Gala Picnic

Tavern Guild is looking forward to a fun-filled Sunday picnic this weekend. The picnic is August 30 from 10am to 6pm.

The site is the heart of the East Bay's hot belt, Turtle Rock Ranch on top of Mt. Diablo. Among this year's features are swimming, dancing to a live band, softball, volleyball, lawn games and the drawing and prizes for Mr. and Miss Tavern Guild.

The \$8 donation includes all the beer and wine you wish. There will also be prizes for elegant and other categories in table decor.

Tickets are available at most member bars and will also be available at the gate on Sunday, August 30. See you there!

School Fundraiser

The Gay Teachers and Schoolworkers Coalition is sponsoring a fundraiser to purchase the film **Word Is Out** for use in the San Francisco School District. Tom Ammiano, head of the group, said that as part of the ongoing demystification program he initiated, the School Board has agreed to make the film available to teachers for classroom use. Other parts of the educational plan include a Lesbian/Gay speakers bureau, workshops for faculty and staff, community outreach, and an advisory committee on sex education materials.

The event will be held on September 3 at 766 Valencia (between 18th and 19th), 5:30 to 9pm, donation \$5 and \$10. Entertainment provided by The Sisters of Perpetual Indulgence, The Choral Majority, and continuous showing of **Word Is Out**. For information contact Hank Wilson, 441-4188.

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Boycott of Proctor and Gamble Products

Pentheus, the strictly male political action group based in New York, has called upon individuals and organizations both Gay and straight to boycott Procter and Gamble products. The boycott, in Pentheus President Warren Gilchrist's words, "protests that company's eager capitulation to the Moral Majority and other oppressive religious fanatics who are working to impose a degenerate and censorial theocracy on the people of the United States."

The Moral Majority had, some months ago, threatened to boycott products of Procter and Gamble until television shows sponsored by the company deleted violence, sex and Gay overtones.

When Proctor and Gamble

readily complied, Pentheus proposed its counter-boycott as a means of fighting the Moral Majority's ability to impose their censorship on the American people: Pentheus first wrote Procter and Gamble, but received an innocuous, noncommittal reply. They have now alerted Gay groups and periodicals nationwide, and find results already occurring. Those who have written P&G directly have received a form-letter addressing the subject, showing some thought and preparation on the company's concern. Letters to the company, as well as homemade bumper stickers and the like are potent tools in creating a negative psychological effect, which frightens corporations and forces them to action.

Although the boycott is only peripherally a Gay issue, its ramifications can easily be seen. Said Gilchrist, "This is a broad situation which will affect Gays, and they should take action."

Letters of protest can be sent to: Mr. Owen B. Butler, Chairman of the Board, Proctor and Gamble, 301 East 6th Street, Cincinnati, Ohio 45202. A partial list of P & G products to avoid includes Bold, Bounce, Bounty Paper Towels, Charmin, Crest, Downy, Dreft, Duncan Hines Cake & Cookie Mixes, Duf, Ivory Snow, Ivory Soap, Jif, Peanut Butter, Joy, Oxydol, Pampers, Prel, Rely, Scope, White Cloud, Wondra and Zest.

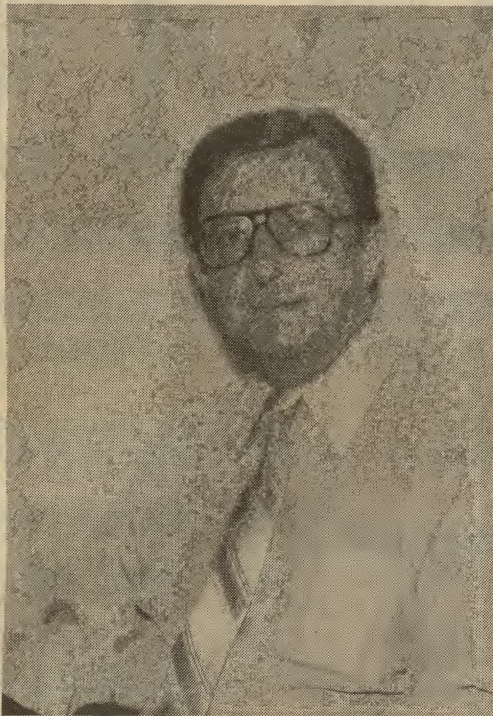
New Program for Gay Business/Industry Alcoholics

A new out-patient treatment program designed especially for rehabilitation of Gay alcoholics in business and industry is now offered by Starting Point at St. Mary's Hospital and Medical Center, 450 Stanyan Street, San Francisco. The 5-week program is conducted from 4 pm to 8 pm, Monday through Friday.

"Late afternoon treatment sessions, commencing after the close of customary business hours," comments Owen Fitzmaurice, Treatment Director for Starting Point, "provides a setting that allows a patient to maintain normal employment obligations and family obligations while undergoing therapy." Joe Doyle administrates the new program.

The new out-patient program is an outgrowth of Starting Point's already successful in-patient treatment program offering a new life for the alcoholic through early intervention and effective treatment.

Innovative and comprehensive, the out-patient program is formulated to meet the needs of the individual and/or the Gay family. Included in the program are 50 hours of group and individual therapy, 20 hours of family treatment, and 30 hours of lectures, films and tapes plus



Joe Doyle administrates new Starting Point rehabilitation program for Gav alcoholics.

orientations, study groups
and therapeutic assignments.

For further information,
contact Starting Point at St.

Mary's Hospital or phone (415) 668-1000, extension 8166. Cost of the program is minimal.

Gay Doctors Plan L.A. Health Fair

Discussions on recreational drugs, VD, and other health issues will be a part of Los Angeles' first Gay & Lesbian Health Fair on Sunday, Sept. 20, in West Hollywood.

The all-day fair is the first major public service of the 2-year old Southern California Physicians for Human Rights. Its 210 members — Gay and Lesbian doctors and their supporters — are working with the Gay Community Services Center of Los Angeles and other agencies to put on the fair.

From 500 to 1,000 people are expected to attend, and each person will be offered free tests for VD and pap

Alice Dates

THURSDAY, SEPTEMBER 10

Alice B. Toklas Memorial Democratic Club 4th Annual Awards Dinner, honoring Anne Belisle Daley, Richard Hongo, and Del Martin. Garden Court, Sheraton Palace Hotel, S.F. Cocktails, 6pm; Dinner, 7pm. Donation \$37.50, wine included. MC: Mike "Michelle" Gerry. For tickets, phone or mail to: Frank Fitch, 2347-A Market St., SF 94114. 861-4881.

SATURDAY, SEPTEMBER 12

Alice B. Toklas Memorial Democratic Club Candidates' Day. Interviewing candidates for S.F. City Attorney and City Treasurer by Alice Political Action Committee which will make recommendations for endorsement to the Club at the September 14 meeting. Women's Building, 3543 18th Street, S.F., 11 am.



Alice's booth at the Castro Fair. September 11 is their annual awards banquet. (Photo by Rink)

MONDAY, SEPTEMBER 14

Alice B. Toklas Memorial Democratic Club General Membership Meeting. Guest speakers: Stephanie Toothaker and Herb Zeman of PACER (Palo Alto Coalition for Equal Rights). Women's Building, 3543 18th Street, S.F., 7:30pm.

SUNDAY, SEPTEMBER 20

The Question Mark, 1437 Haight Street, S.F., 2 to 6pm. Fundraising party for Alice B. Toklas, Harvey Milk Gay, and Stonewall Democratic Clubs and Solidarity, with all door and bar profits divided equally to benefit these organizations. Donation \$2

Pressing Charges Pays Off

"Through your actions, Mr. Hughes, you have seriously injured a fellow human being," stated Criminal Court Judge Sylvester C. Close in Chicago. "I believe you must be incarcerated for that." As Judge Close pronounced sentence on 19-year old James Hughes, Hughes' mother cried "Oh, God no. Jesus, no!" and collapsed before being led from the courtroom.

Hughes was found guilty of aggravated battery and armed violence in a September 17, 1980, attack on Jack and Ken, two 39-year old males. Jack suffered two broken fingers and is still being treated for damage to knee cartilage.

smears. Hours are 11am to 5pm at Plummer Park, 7377 Santa Monica Blvd., seven blocks west of La Brea.

Hourly discussion topics include mental health, stress reduction and Lesbian self-health care. Others deal with poppers, marijuana, etc. (and what to watch out for), as well as the symptoms and treatment of sexually transmitted diseases.

Admission is \$2, but no one will be turned away for lack of funds, according to Dr. Neil Schram, a Los Angeles-area physician in group practice who is co-chairperson of the group and director of the Health Fair.

Ken sustained back and throat injuries. Both victims are happy to hear the news of Hughes' sentencing. "I'm pleased he won't be out on the street for the next few months hurting friends of mine," stated Jack. His roommate urged others to press their cases in formal litigation. "The opportunity is there for us to make the system work if we stop thinking of ourselves as Gay men and women and start thinking of ourselves as citizens."

Hughes' attorney, Oliver Spurlock argued for leniency, claiming that the incident was "one of those unfortunate things that happens every day," and was precipitated by an exchange of words. The Judge, however, ordered Hughes to serve a six-month prison term immediately in the Cook County Jail. Close stated he was sending the defendant to Cook County because conditions there were better than at a state facility. He described the Illinois prison as "a horrible institution."

According to *Chicago Gay News*, Hughes will be required to serve a 30-month probation following his release from jail, during which he must report to a probation officer monthly and is confined to his home between 6:30pm and 5:00am. He will also be required to pay the victims' unreimbursed medical expenses after his release, a total of over \$300.

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Silver Removes Name from Resolution on Ireland

The following press release was received this week from Supervisor Carol Ruth Silver:

I have withdrawn my name from the proposed policy statement on the withdrawal of British troops from Northern Ireland. I do not do so because of any change in my personal views on the issue, which were reached after earnest reflection and study.

Rather, I must acknowledge that there are times in the public life of every elected representative when it is discovered that a stand taken is, to all intents and purposes, "the right stand in the wrong place at a worse time."

My mail — and phone calls — have shown that my constituents feel very strongly that this issue should not be

on our local ballot, and that I and each of our Supervisors should concentrate, rather, on the many local issues and problems that confront us here in San Francisco.

Toward that end, I am withdrawing my name as a sponsor of this proposed policy statement. But, paradoxically, I must confess to a great deal of pride and pleasure that San Franciscans have chosen so vigorously to express their views on the issue — to exercise their constitutional prerogatives by responding to a situation which concerned them.

In the final analysis, the basis of democracy is the responsiveness on the part of elected officials to the wishes and needs of the electorate.



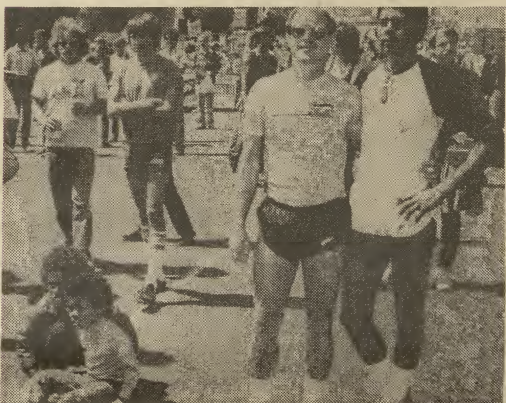
The Gay Freedom Day Tap Troupe take a turn. (Photo by Rink)



The Fair winds down and newly found friends make better friends. (Photo by Rink)



Looking down Castro, and up Castro — from Market to 18th Streets. (Photo by Rink)



Mixing it up at the Castro Street Fair. (Photo by Rink)



Sharon McNight and friends take a stroll. (Photo by Rink)

Gay College Authorized

ONE Institute Graduate School of Homophile Studies this month secured authorization to operate as a degree-granting institution from the Office of Private Postsecondary Education, California State Department of Education.

Beginning in March, 1982, the Graduate School will offer a multidisciplinary program of courses leading to Master of Arts and Doctor of Philosophy degrees. The only independent, multidisciplinary, graduate level institution in the world devoted exclusively to Gay studies, the Graduate School is a joint project of ONE Institute (the educational division of ONE, Incorporated, founded in 1952) and the Institute for the Study of Human Resources (an operating foundation established in 1964).

Applications, requests, and inquiries may be directed to the Assistant Dean for Student Affairs, ONE Institute Graduate School, 2256 Venice Blvd., Los Angeles, Ca 90006-5199.

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Great America Opens Its Doors to Gays Again

After a Lot of Knocking

by Gary Pedler

Have those of you who went to the first Gay Night at Marriott's Great America two years ago been wondering why there hasn't been a successor to it? Not because promoters haven't tried to arrange one. More than twenty have approached Great America since then, and all have been turned down. An executive order came out of corporate headquarters in Washington, D.C., stating that there would be no more Gay Nights at Great America, apparently because of complaints from straights about "lewd conduct" in the restrooms.

Aryae Levy, the force behind San Francisco's Great Outdoor Adventures (GOA), had heard of Great America's stand. However, since he was interested in arranging some sort of large Gay shindig and felt Great America would be an excellent place to have one, he decided to see if he could change their position. The man who handles Great America's group sales for San Francisco was enthusiastic about the idea of GOA's sponsoring a Gay Night; but word had come down from above, and his hands were tied. Aryae then met with one of this man's superiors. She, too, was very supportive, but her hands were tied as well.

"I made it clear," says Aryae, "that I was determined to have a Gay Night at Great America, and that I would take whatever steps were necessary to achieve that end." His lawyers informed him that he had good grounds for a discrimination case, and he told Great America that he would consider bringing one. Aryae also told them that he would try to prevent Marriott's from building the Moscone Center hotel they were planning, and to work for a boycott of it if it was built.

Aryae's next step was to try to call Great America's vice president, but he only managed to reach an assistant to the vice president. When the assistant was informed of his name and was asked if he knew who Aryae was and what he wanted, the man replied, "Everybody at Great America knows who you are and what you want." When Aryae eventually asked if Great America would be willing to have GOA sponsor a Gay Night there, the man surprised him by saying, "Yes." Over two and a half months of negotiations had at last been crowned with success. Afterwards, Aryae found out that earlier that day there had been a conference involving some people from corporate headquarters and Great America's lawyers, at which they'd decided to change their tune.

"Once Washington gave its okay, and I began working with the people at Great America, I found we all got along together very well," Aryae says. "They've gone out of their way to be helpful." Gay Night is set for October 10.

"Typically in the past, it's been a political rally or a tragic event that's brought together people from all the different segments of the Gay community. This Gay Night will be a chance for us to get together solely for the purpose of enjoying ourselves. It'll be one of the largest gatherings of Gay people for a purely social function in the history of the Bay Area. We estimate that anywhere from 15,000

to 20,000 people will be attending. One nice thing about it," he continued, "is that it'll be something Gay parents can bring their kids to. We've arranged to have child care for younger children, and there'll be a lower admission price for those under 12, which isn't Great America's usual policy."

"From 3 until 8pm, we'll be sharing the park with the general public," Aryae explains. "Then at 8 the park will be cleared of anyone who isn't wearing one of our badges. Continuous on-stage entertainment will be offered between 8 and 11. Robin Tyler will be doing comedy routines. The Gay Men's Chorus will be singing music especially prepared for this evening, and the Chorus' Men About Town group will also be there. The Foggy City Squares Exhibition Team will be performing, and so will one of the marching bands."

"I want everyone who comes to Gay Night to have a good time and to be themselves," says Aryae, "but I do hope that people will show respect for others and not go out of their way to be shocking. There'll be many straight people in the park during the afternoon and in the evening there'll be straight friends of Gay people. It's taken a lot of work to persuade Great America to let us have a Gay Night, and we want to be sure they'll be receptive to the idea of having us back."

"I was determined to have a Gay Night at Great America."

— Aryae Levy

Founded in May, 1979, Great Outdoor Adventures now boasts a membership of over 1,100 men and women. As its ranks have expanded, so has the array of functions it sponsors. GOA provides close-to-home events such as potluck dinners, day hikes, cooking classes, weekly coffee houses with guest speakers or slide shows. Events further afield include ski trips, camping trips, whitewater rafting, house-boating, hot-air ballooning. And for those who want not only to get away from it all, but to get far away from it all, GOA arranges a Windjammer Cruise in the West Indies, a Christmas vacation in Mexico, a backpacking trip in Hawaii. Gay Night at Great America will be the latest addition to the types of activities GOA offers.

For more information about Gay Night or about GOA itself, call 641-4020.

DOLLARS AND SENSE

The Language of Business

ARTHUR LAZERE, C.P.A.

The modern business world is incredibly varied and complex. From your local grocery to a major automobile manufacturer, from your favorite disco palace to the company that produces the records you listen to, from Izod-Lacoste to J.C. Penney — the diversity is limited only by the human imagination. Accounting has often been called "the language of business" and virtually every business must somehow speak the language. This language uses money as its common denominator since money is the medium that all businesses deal in. The accounting function is to record the transactions (purchases, sales) in which businesses engage, and then to take that huge number of different kinds of transactions and classify them, enabling the business to summarize in a meaningful way, and in terms of money, what has happened and where it stands financially.

Accounting is not limited to the business world. Individuals need to keep financial records, at least for purposes of compliance with tax laws. Democratic governments (federal, state, local) must account to the governed for their financial activities, an area which seems to need ever closer scrutiny. (Even totalitarian governments find it necessary to keep books!) And the nonprofit sector similarly must manage its financial affairs and needs the accounting function to provide appropriate data for management.

Accounting generally concerns itself with the transaction that has already occurred and so might be misconstrued as being oriented toward the past. Not so. A business or other entity is provided with information on what has happened so that it can make informed and rational decisions about what to do next.

People are often confused about the roles of the different occupations within the accounting function, particularly the difference between an accountant and a bookkeeper. The two functions are related. Accounting as a discipline includes bookkeeping; bookkeeping is generally the more limited function. People who act strictly as bookkeepers generally are dealing with the recording and classification of the large quantities of repetitive transactions in which businesses engage. Often it is the accountant who designs the system which the bookkeeper implements on a day-to-day basis. When unusual or less frequent transactions arise, the broader professional skills of the accountant would be required to determine the appropriate accounting treatment. Some bookkeepers develop a variety of skills which transcend the limited definition of bookkeeping and allow them to function more like accountants. (And some accountants, no doubt, take so limited a view of their work as to effectively have themselves functioning as bookkeepers.) Much of the work is being performed by computers. For businesses too small to justify computerization, a good bookkeeper is still an important part of the accounting team.

Accountants who are employed by a particular business or other entity are classified as **private accountants**. Accountants who sell their services on a fee basis to many businesses are called **public accountants**. Every state in the United States has laws which provide for the licensing of public accountants known as **certified public accountants (CPA's)**. While each state sets different requirements and standards, all CPA's have met demanding education, experience, and examination requirements. Many states now require continuing professional education for CPA's to maintain their licenses. Thus, the users of accounting services are given some assurance of competence by using a CPA, although even certification is not an ironclad guarantee.

CPA's often can help the small business person

CPA's render a wide variety of services to their clients. **Auditing** is an independent review function in which CPA's examine the records supporting financial statements of a business and express an opinion as to the fairness and reliability of the statements. Most small businesses do not need to have their books audited; it is an expensive process and generally need only be used when necessitated by, for example, the requirements of an outside lender such as a bank. (Even banks will usually settle for unaudited statements.)

For the typical small business, a CPA might design the accounting system and prepare unaudited statements periodically. In addition, the CPA is generally the principal tax advisor and preparer for clients. With the intimate knowledge of a client's business which is gained while providing these services, the CPA becomes an important consultant for the small business in which the business owner needs help — often, decisions ranging far afield from accounting and taxes alone.

Entrepreneurs who are buying or starting a new business are especially in need of expert advice. CPA's often help in evaluating a business deal, structuring the transaction, and advising as to its tax consequences. When a novice goes into business without that expert advice from the beginning, it frequently proves to be a costly mistake. While CPA fees are not cheap, good CPA's save their clients far more than what their services cost. Unfortunately, this is too often demonstrated when the lack of expert help results in business failure.

The function of an entrepreneur is to bring together resources to produce a product or a service for profit. The successful entrepreneur always makes sure he has the appropriate legal, accounting, and tax advice included in the resources he is utilizing.



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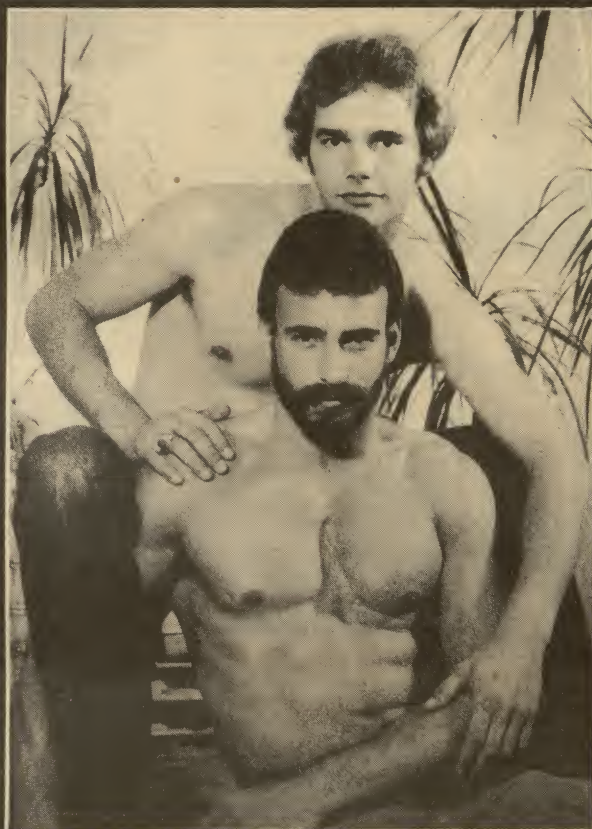


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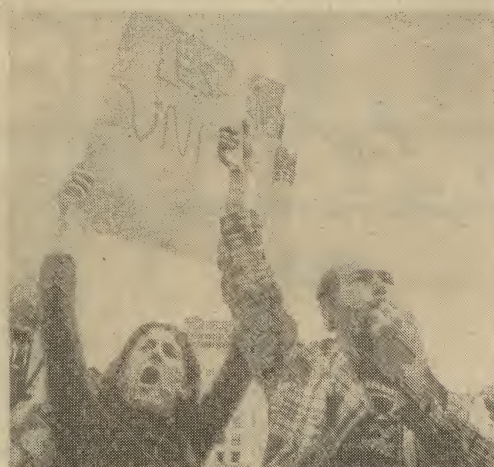
CUAV

Perceived "News" of the SOS Rally

RON WICKLIFFE

The news media is extremely powerful in shaping public opinion, both in the way they report the news, and by choosing what to report and what to ignore. A beautiful illustration of this is the article by Scott Winokur about the rally held by SOS in Union Square on August 15, and the counter demonstration sponsored by CUAV's Task Force on the Moral Majority. The article appeared in the *San Francisco Examiner* on Sunday, August 16.

Mr. Winokur, a staff writer for the *Examiner*, stated in a telephone interview with Arthur Corbin that he felt that his article was objective, and if anything biased toward Gays. In reading the article, however, as a Gay person I find his use of words to be offensive for reasons which I will detail below. As a person who



Anti-SOS'ers at Union Square rally. (Photo by Rink)

spent a significant period of my life among straights, I feel qualified to say that the article serves to confirm and reinforce many of the standard stereotypes against Gays.

After a brief lead in, Mr. Winokur states: "for 2 1/2

MEDIA QUEEN

Sniping the Latest Kinsey Data

KONSTANTIN BERLANDT

A lie is a lie is a lie. (Even a liberal one.)

The first Kinsey report revealed that one in ten American males were predominantly homosexual, and at least a third had tried it. That was in the early 50's.

Today we are still trapped by those statistics. While once one-in-ten seemed almost unbelievable and argued for greater tolerance and a new acceptance, today that figure, wrought in concrete, is used like a quota system — this many and no more — defining us a minority, or as CBS called us in *Gay Power, Gay Politics*, a "special interest group." A rose by another name but still smelling Queer.

This week a new Kinsey report, a "path analysis" investigation of 1500 interviews done with San Francisco Lesbians and Gay men in 1969 reveals that there are no statistically relevant causal factors, including parents.

Clip and send to your nearest guilty relative. No, Mom, even though you smothered me into your breast and daddy was never home, that's not why I'm a fag. No, Dad, even though you raped me while mom was evil and cold, that's not why I'm a dyke. You can relax, sleep at night. All is forgiven. There was nothing to forgive.

The news was handled well by KGO-TV Channel 7's follow-up to the newspaper coverage. They went out and interviewed some parents of Gays.

privacy of their own churches.

"Gary Goodell, pastor of East Oakland's Faith Fellowship Church and a member of the SOS steering committee, flatly denied the group was anti-Gay." "SOS... has no special interest in The City because of its large Gay population." "Goodell, 33, said SOS bears no ill will toward Gays." These statements may well be true, if in fact SOS has no connection with the Moral Majority. However, it is well known that the religious Right in general and the Moral Majority specifically are strongly anti-Gay. Jerry Falwell, leader of the Moral Majority, says of us, "I didn't know they'd been in the closet. I do know they've always been in the gutter." The question is whether or not there is a connection between SOS and the religious Right.

Mr. Winokur does point out that "the Gays portrayed SOS as a truly sinister organization — a group, like its alleged parent, the Moral Majority, helping to stir up fear and open hatred of homosexuals." Unfortunately, he did not take the opportunity to do some investigative reporting to determine what the connection really is, if any. CUAV contends that the activities of SOS preachers in Gay neighborhoods bring an increase in violence. This contention is based on statistics derived from assault reports.

"The Nazis made the homosexuals wear pink triangles in Germany," explained one Gay man, gleefully. "I

The newspaper report was carried front page in the Sunday *New York Times* and picked up through the *Times*' wire service on the front page of the Sunday *San Jose Mercury* and Monday's local *Chronicle*. Monday afternoon the *Examiner* ran a UPI rehash of the same information. Nobody local was ever interviewed by any Bay Area paper for reaction, although John DeCeccio, San Francisco State University director of CHEER (Center for Homosexual Education, Evaluation and Research) was included through the *Times* article.

But why such hoopla at all? When Mel Boozer, first openly Gay nominated in a major party convention for Vice President couldn't even get mentioned in the *Times* that was then locally on the scene? When hundreds of thousands of Lesbians and Gays marching on Washington, D.C., in October '79 could only make page 7, lower right hand corner in that pinnacle of American journalism? Why such good play for a Kinsey report on such an obviously insignificant population?

It could be that supposedly straight, or at least impartially objective posing, researchers talking about us carries more weight than when we talk about ourselves. It could also be that the underlying theme in this new bit of research is that there may yet be an answer for homosexuality... somewhere, somehow — like cancer, some miracle drug. If not parents, if not the envi-

(Continued on next page)

am very hard-pressed myself to find even the slightest trace of glee when contemplating the horrible atrocities perpetrated against Gays and Jews by the Nazis, and if Mr. Winokur found a Gay man who expressed glee when explaining the function of pink triangles in the concentration camps, I wish he would send him over, because that man needs a little education in history.

The point of all this is that the use of words loaded with connotations is a powerful way to get a point across without actually stating it. Reporters working for major newspapers have a tremendous responsibility to be objective in how they describe events and how they use words. One of the major causes of prejudice is ignorance, and it is easy for Gay people to forget that the general public is ignorant about homosexuality. The vast majority of the population get their facts and form opinions from articles like Mr. Winokur's. If these articles portray us negatively, and the majority of them seem to, it is hard for us to combat the opinions they form with fact. How many readers of the *Examiner* read the B.A.R.?

I strongly urge those of you who feel strongly that articles like Mr. Winokur's are a disservice to the Gay community to write to the editor of the *Examiner* and express your opinion. We are a significant part of our community, and we need to be heard. Your letters are read by the *Examiner*'s staff even if they are not printed. Write! Do it today!



T.M.

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hours one act of violence after another was committed against convention." He does not say which side was committing these acts of violence, but we know who he means. Unfortunately, when he mentions anti-Gay violence later in the article, there is only "a perceived (my italics) increase in attacks on homosexuals." Remember that the vast majority of the *Examiner*'s readers are almost totally ignorant of any facts about Gays or our lifestyle or the amount of violence, both physical and psychological, that is directed against us.

"The Lord and the Devil both were praised. Sweating young Christians raised their bare arms to the sun and cried out for Jesus, while lurid-looking Gay men dressed as nuns danced with each other and a Lesbian boogied with a banana in her mouth. Despite the studied distractions and humiliations prepared for them..." So we're Devil worshippers, too! The dictionary says that lurid means "causing shock or horror." I myself would say that the shock and horror felt by Mr. Winokur at the sight of the Sisters of Perpetual Indulgence would pale when compared to the shock and horror that Gays experience when confronted with gangs of homophobic youths whose passions have been stirred up by people like Jerry Falwell, who seems only to be able to associate homosexuality with drugs, pornography, and prostitution, and use words like "sexual perversion" and "sodomy" when referring to us. Remember that these words are buzz words for straights and that they have heavy connotations.

Referring to the Christian youth singers, Mr. Winokur says, "the muscles in their faces began to petrify into beatific expressions..." while the Gays shouted, whistled, clapped, warwhooped, and chanted. If volume counts, the Gays won. If determination is the proper standard, the evangelicals triumphed." I read in this an implication that these young Christians were here for no purpose other than to praise the Lord. What is not said is that SOS is an organization that has stated that they spend two-thirds of their time and energy in anti-Gay activities. If they want to praise Jesus, they can do so to their hearts' content in the

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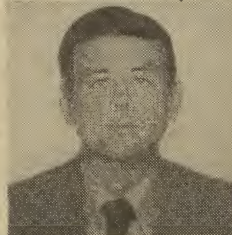
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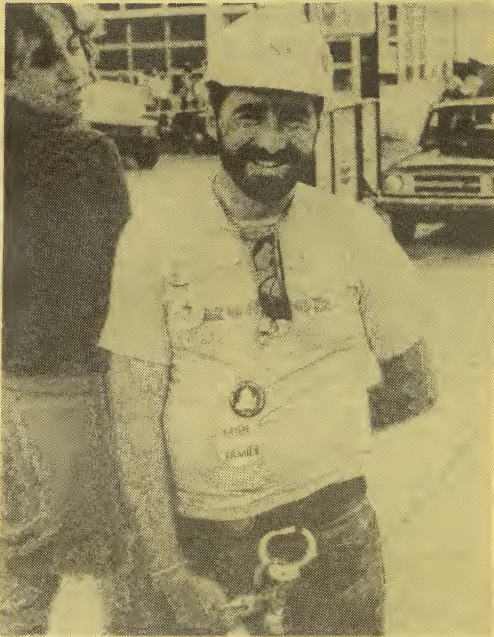
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A Castro Fair reveler — with cuff, whistle, and buttons. (Photo by Rink)

ronment causing us, the researchers still toss out the crumb that it may be biological — even though they have done absolutely no biological research here! The *Examiner* runs with this explanation in their headline, as if it were the point of the report. It's like the Medfly, if we could figure out how it's bred, maybe we could stamp it out. Don't let it spread! The inner slogan behind the front page coverage. Those of us trying to spread the news are never quoted.

Certainly for the Institute there is the problem of old data and no new funding to do the scope of this kind of survey, that under the Nixon administration the National Institute of Mental Health provided, and and answers from our side after a decade of insight following the Stonewall turnaround in how we think about ourselves might make more interesting reading and revealing answers.

But the more basic problem is with the Institute's "scientific" attitude — maintaining fictions entirely corrupting their results.

What causes homosexuality? It's in the phrasing of the question itself. Like trying to find a cure to good health.

At one point the researchers talk of homosexuality manifesting itself first as non-conformity to gender role expectations and only after several years becomes sexually oriented and active. In fact, the root of the fallacy is in this equation. If gender role expectations do not conform to innate human conduct, then is it a manifestation of homosexuality per se that some children rebel? Or is it simply perseverance of the soul's direction that eventually leads to the resurfacing of homosexuality? Biologically determined? Of course we are.

What causes homosexuality? It's like asking, Why the sun? It just is, in some senses. It's there to start with in all of us, and drummed out in some. This is what this breakthrough report fails to note in its interpretation of its data, throwing out all previous theories of causality but still flailing around for other fictions.

In the recent best-seller,

nantly straight, if you do only a quantitative tally of their sexual encounters, but their fantasies read like passages from "Straight to Hell." Yet the editor/interviewer continues to humor them and confuse the rest of us by allowing them to define themselves as society allows them to define themselves, awarding epaulets and merit badges and crowns and gold watches to those with the right answer to the wrong question.

And nowhere in any of the reporting in the straight press does anyone objectively question this line of illusion.

I walked by the ball park near my house in the Castro, which at night is a rendezvous for various assignations, but on this afternoon was the center for macho championing baseball. The audience was screaming at the batter, "Hit that cocksucker!" and "Hit it with your dick!" I thought of the latest fantasy I'd been reading in *Drummer* about a supposedly straight man and an obviously Gay one. The more they make love, the more they merge.

What causes heterosexuals to insist they're not Gay? That would make a good complementary report, especially if it highlights economic factors too. When will they recognize the world is not flat, that we are not different? ■

Konstantin Berlandt

Govt. Appeals Pro-Gay INS Ruling

(Continued from Page 1)

Dunlap called the government's appeal an "eleventh hour" move and said the timing indicated the Justice Department "may not have its heart in defending this anachronistic law," adding quickly, "If it ever made sense — the reasons for this law have faded, and my feeling is there never were any." But Dunlap also argues that the government, which was hard-pressed to show any damage whatsoever on their side in arguing against the preliminary injunction being issued in the first place, would have an even more difficult time in Circuit court after waiting almost the full 60 days they had to appeal.

The government's appeal came one working day before the Monday, Aug. 24, deadline. Had there been any real harm because of the injunction, Mary insists, the government would have been running back to appeals court more hastily. Instead, she said, "they are moving the case along in a not very enthusiastic fashion."

Dunlap, her speech exud-

ing brisk optimism, said she expects the Aguilar ruling to be upheld, and even looks forward to the Circuit review that "will test whether Aguilar was correct." She noted that Deputy U.S. Attorney John Kern had given virtually no reason why the injunction should not be issued, "and with no reason below (in district court) I will be intrigued to see what reason they would give up above."

A brief from her and the Parade Committee may be required as early as December to fight the government's appeal of the injunction. The Parade Committee is soliciting support for the case, both financial and information — besides *amicus curiae* affidavits from organizations, personal testimony from anyone who feels his or her rights have been violated by the ban, or knows anyone who has been harassed or kept back by the law. Dunlap is ready to assist anyone who wishes to submit affidavits or testimony. ■

Konstantin Berlandt

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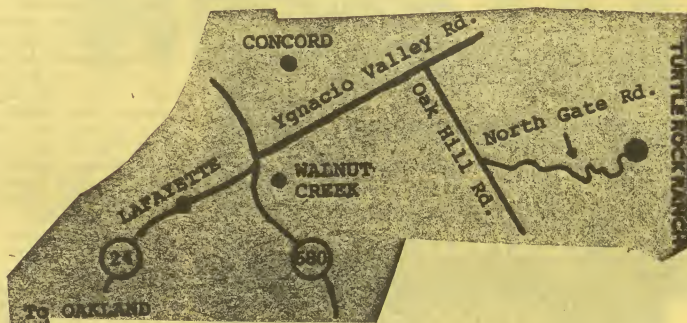
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GUEST COLUMN

Re: "Following A Gay Murder" by Randy Schell

by James P. Collins, Attorney at Law

Dear Sirs:

This letter is being written on behalf of my client, Inspector Frank Falzon, of the San Francisco Police Department, Homicide Detail. Inspector Falzon is demanding a retraction of an article published in your newspaper, the *Bay Area Reporter*, on July 30, 1981. The author of that article is Randy Schell and the article is entitled "Following a Gay Murder." This article appeared on page 18 of that edition.

The following are statements made in the article which Inspector Falzon contends to be absolutely untrue and were made by Mr. Schell and allowed to be printed in your newspaper, when both Mr. Schell and your newspaper knew said items to be invalid:

ONE: In paragraph two of that article, there is a statement that "... a clear pattern of gross deficiency has

emerged ..." as to the investigation of the case. Inspector Falzon contends that there is in no possible way "gross deficiency" in the investigation of the murder of Thomas Hadley and, in fact, it has been handled as well as it could have been by anyone.

TWO: In paragraph three, Mr. Schell states the San Francisco Police Department never contacted him regarding the murder. If your paper, or Mr. Schell, had made even a cursory investigation, you would have learned that it was the San Francisco Coroner's Office responsibility to notify people regarding the death of a person and not the responsibility of the San Francisco Police Department, or its Homicide Detail. Therefore, if Mr. Schell was not notified, it certainly was not the Homicide Detail's fault, especially Inspector Falzon.

THREE: In paragraph four

of your article, said article alleges that Inspector Falzon was incorrect when he told Randy Schell that the victim carried no identification stating his residence. The fact is, that Inspector Falzon stated that the victim had no identification giving his address as the same as Randy Schell's, and that is a true statement.

FOUR: In paragraph five, Inspector Falzon is alleged to have said, "No Gay guy would give me the information because I am a police officer." Inspector Falzon never made that statement and, therefore, it is another untruth in a seemingly unending line of untruths in this article.

FIVE: In paragraphs six and seven, it is written about a beneficiary of an insurance policy; and several weeks after the homicide, Inspector Falzon is contacted by an attorney friend of Mr. Schell. Inspector Falzon tells the attorney that he never knew about the insurance policy angle and that he would look into it at once. Mr. Schell states this was an outright lie as that Inspector Falzon did know about the insurance policy. The fact of the matter is, Inspector Falzon did know about the insurance policy and had contacted the insurance company long before this investigation had lapsed into several weeks and, therefore, both paragraphs six and seven are inaccurate, misleading, and untruthful.

SIX: Paragraphs eight, nine, ten, and eleven deal with the beneficiary of an insurance policy, "the handling of that information by Inspector Falzon, and the insurance company. The fact of the matter is, that several weeks prior to this article being published, Inspector Falzon, on his own without assistance from the insurance company, had located the beneficiary and had given the beneficiary a lie detector test which exonerated him of any implication or knowledge of the murder. Once again, these four paragraphs are not only misleading, they are untruthful and it appears that they are printed with your paper knowing the untruth of the matter or at least your paper did not take any time to check with Inspector Falzon as to the truth of the matter prior to the printing of this article.

SEVEN: In paragraph ten, it is stated by Mr. Schell that

Inspector Falzon again insisted that he was unable to "... locate the beneficiary because of the promiscuous nature of homosexuals and the unwillingness of the Gay community to provide him with information because he is a police officer." That is an absolute falsehood. Inspector Falzon never told that to Mr. Schell.

Once again, in closing, we are writing this letter pursuant to the law of the State of California, demanding a retraction of the libelous article printed in your newspaper on July 30, 1981. Inspector Frank Falzon is a respected, hard-working homicide detective, who for the past eleven years has served all of the citizens of San Francisco without regard to the hue of their skin or their sexual preference. It is a terrible shame that a publication such as yours would allow a libelous article to be printed without any apparent investigation on your part as to the truth of the material that was written by Randy Schell.

Inspector Frank Falzon has friends and acquaintances throughout San Francisco in all communities and areas of this City and it is a horrible embarrassment to him knowing that many of his friends, relatives, and acquaintances might well have read your article; an article that is blatantly untrue. Looking forward to seeing the retraction that is so needed in this case.

Sincerely,

James P. Collins
Attorney at Law

ED. NOTE: The 'Bay Area Reporter' appreciates SFPD Homicide's Inspector Falzon's response through his attorney to Randy Schell's views in a recent Guest Column section of the paper. The Guest Column has always been reserved for those correspondents to our paper whose views are too lengthy for the Letters to the Editor section or deserve considered attention. This paper, from its origins, has dedicated extensive space issue after issue to the free exchange of ideas and opinions. The thesis: that an open society is only so valid in that it is a free society where the opinions of its citizenry are revealed and exchanged.

ed and exchanged.

The 'Bay Area Reporter' did not intend to adopt nor does it adopt the view and statements expressed by Randy Schell. The strange circumstances surrounding Thomas Hadley's unsolved murder warranted continued attention, and we were receptive to opinions — particularly from those intimately involved in the case. Such a one was Randy Schell the roommate and former lover of the deceased. Any other interpretation of our printing Schell's recollections are erroneous and hereby corrected. We hope and believe that Inspector Falzon pursued the investigation diligently.

We are also hopeful that this exchange of letters will spotlight the unsolved murder of Thomas Hadley and engender renewed attention to the murder. At the core of the issue is who killed Thomas Hadley?, why was he killed?, and when will his murderer be brought to justice? That is a task for which — equally in a free society — all citizens are responsible: the next of kin, the police, and anyone who has information who has of yet to bring it forth.

By its very nature, the press is also responsible in its unique position to focus on the ideas and opinions of the living and champion the more feeble rights of the dead which in the case of Thomas Hadley is removing from our midst a killer.

Our mutual and separate frustrations and pique notwithstanding are, at best, merely ancillary. Once vented, it behooves us all to work together and get on with the job of making San Francisco safe and a good place to live.

If the issuance of apologies will further this dream, then may they be strewn freely about like rose petals before a bride. The 'B.A.R.' is in the business of light, not vengeance. That function, we gladly concede, has been assigned to a higher department.

In the constant pursuit of that light, we have assigned a regular 'B.A.R.' investigative reporter Allen White to research the story. His report will be forthcoming.

P. Lorch

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SOS Rallies (Continued from Page 2)

not associated with the Moral Majority organization or the "religious right." As for turning the tide of public opinion, these statements appeared to be, if true, too little and too late. Their public image had already been established. It was reported that SOS was very much in evidence through the financial district and the Polk Street areas. Evidently they chose to stay clear of the Castro.

The large amount of support the Gay community received from so many diverse areas of San Francisco was impressive. A dramatic and moving spectacle was provided at the first rally as Rev. Cecil Williams and members of Glide Church slowly marched into Union Square with their balloons and flowers. Joy Hayes, a Glide member personified the Glide presence as she presented a flower to one woman from SOS. The comment to this black woman was "I love you." Hayes responded, "Does that mean you'll let me move into your neighborhood?" The response was, "That's not the issue here today." With a firm directness

Joy Hayes said, "That is precisely the issue here today!"

★ ★ ★

In reviewing the activities of SOS-San Francisco in these last few weeks, this reporter concluded that any success they can claim was a direct result of people attending their few participating churches. The pastor of the Miraloma Community Church telling of a person choosing to attend his church rather than commit suicide is a valid and moving example of an effective church organization. The sermon at Glad Tidings Temple was without question the most informative and instructive period presented by SOS-San Francisco. The speaker, Rev. Loren Cunningham, directed his sermon towards nonviolence and issues such as unity as opposed to polarization. It's noteworthy that the comments of this minister were, almost exactly, the concerns of a majority of ministers in San Francisco who were totally opposed to the activities of SOS-San Francisco.

Allen White

SWEETLIPS SEZ

The Pick of Picnics

DICK WALTERS



Former Empress Char at her 40th birthday party. Char is famous for her low-key outfits. (Photo by Rink)

Don't forget the great Tavern Guild Picnic this Sunday. This is always one of the great and fun events that Tavern Guild does. There are still some seats available on the bus from the Hob Nob, so just contact me there from 10 'til 6 during the day at 771-9866 for info.

Also, the next Tavern Guild meeting is Tuesday at 1pm at Kimo's on Polk and Pine Sts., and knowing Kimo, he will have a lot of surprises in store so plan on coming to this meeting.

Congrats to Russ Glenn of the White Swallow on becoming the new Vice President of Tavern Guild.

Reba, you do know who "Tammy the Transsexual with the Tin Foil Tits" is, don't you . . . one of your best friends?

"Big Boy" Jack of the Rusty Nail in Russian River is now into collecting pigs . . . no, not live ones yet, but all kinds of "pig" pins, logos, etc. You were a ball last Saturday, Jack.

Rumor has it, from Lillian NO Title, that Mike Dooley of the White Swallow is to become a GRANDFATHER next month . . . golly, and I thought you were in your early twenties, Mike.

It seems that while Kirk Douglas is in rehearsal for his new play to open here shortly he has David's Deli on Geary Street send over food and raves about it . . . well, it is good . . . so why not drop in and have a sandwich or a great dinner.

The River Village in Russian River certainly is a beautiful spot to spend a vacation . . . had a great brunch there Saturday with John (Febe's) and Bud Levy. I didn't realize how lovely the cabins and pool were . . . so do go up there for a great time.

Hank of the Pendulum seems to have captured the "heart" or the Muni in Jamie . . . at least you don't have to go all the way out to the

Phone Booth anymore, Hank.

The Stallion still has the one and only Mae on the plank and doing a good job, so drop by the ever-popular Stallion on Polk Street and have a drink with Mae or one of the other congenial guys.

Had a marvelous brunch



No, it's not my Beaux Arts outfit, but a chorine from the 111th edition of Ringling Bros. and Barnum & Bailey Circus which runs at the Cow Palace from September 3 through 7.

on Sunday with Bill Wright at the Mint . . . of course, Lady Bird was hosting while Dixon was holding forth at the bar with Alan Lloyd . . . you all do remember Alan Lloyd, don't you . . . The Mint should be congratulated for having such a great crew and also for a delicious brunch —

reasonably priced, also.

Don't forget the Tavern Guild Picnic this Sunday . . . and buy chances on winning a 19-inch color TV . . . Lynn (White Swallow) and Richard (Pines) for Mr. and Miss Tavern Guild.

Yes, you can now find Greta Grass at the Kokpit —

Gay Lit Class

A three-unit course is again being offered in Gay/Lesbian literature at City College.

The transferable class will be taught by Jack Collins and begins Tuesday, September 15. For more information on the night class (7 to 10pm) call CCSF Evening Division at 239-3581 or instructor Collins at 863-9754.

MCC in the Castro to Offer Childcare

In an effort to provide support for Lesbian and Gay parents and others with children, the Metropolitan Community Church of San Francisco will begin offering childcare at its 11am worship service beginning September 13. The care is offered for children five years of age or younger.

Initiated by MCC-SF's Director of Pastoral Care, the Rev. Jane Spahr, the childcare group has arranged for the church to set aside a room as nursery space only. They completely renovated the room with paint and new flooring, solicited advice from childcare professionals, arranged the donation of all needed (and all new!) beds, chairs, toys, etc., and have trained a team of "care-givers" to staff the room.

temporarily — as he is doing vacation schedules for the gang there . . . Hi, Bette!

George Kelly, formerly of Googie's, is staying back in Illinois and is going to school to become a R.N. . . . we'll miss you, George. ■

CHANCES ARE, YOU'VE GOT HEPATITIS

OR WERE EXPOSED TO IT

If you're an active Gay, you have an extremely high chance of getting Hepatitis. This disease can cripple you for months. It can hurt you, and everyone around you, for a lifetime. It might even kill you.

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You, or anyone you know who's had Hepatitis, can help in our research by contacting an Alpha Plasma Center. At Alpha, giving this plasma is fast, easy and safe.

We'll give you \$25 if your plasma is acceptable. We will give you a free blood test to find out if you qualify.

Please, consider the danger of Hepatitis in our community. Your blood may hold the factors we're searching for, so contact your Alpha Plasma Center today.



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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

NEZ PAS

SALVO SOIREES

Two public birthday parties, of note, happened this month: Suzie of the Lake Lounge and Ivan of Revol.

Saturday evening, the 15th, brought forth the loyal followers and new friends of Suzie to celebrate the umpteenth anniversary of her birth! The Lake Lounge was packed with well wishers all eager to participate in the festivities. Of course, Suzie performed behind and in front of the bar!

Champagne flowed like... er... champagne, and various and sundry toasts rang out all night long. A variety of entertainment was presented for the gratification of the high-spirited gathering.

A very tired (?) Suzie went to bed with visions of next year's party... and I thought she was going to bed with a trick!

Monday evening, the 17th, was Ivan's night to howl at the



Richard of Hayward, winner of Oakland's Revol's grand prize bicycle.
(Photo by Gene Earl)

Revol, but most of the noise came from all his many friends wishing him all the best. Both the bar and dining room were overflowing with

SHEKEL SPOTLIGHT

EMPEROR CHUCK'S GYPSY FEAST FINANCIAL REPORT - 8/1/81

Expenses

Sounds Ahead	\$ 300.00
Star's Produce	110.00
Bakery	93.20
Flowers	125.00
Candy	17.25
Hams	71.90
Turkeys	79.00
Prime Rib Dinners (guaranteed 80)	1,020.00
Bar (open)	580.00
Security (1)	30.00
1 case Schnapps	48.00

Total cost \$2,474.35

Tickets sold (29 @ \$30.00) 870.00

Balance due \$1,604.35

DONATION of \$1,600.00 by Del Simone
of Lake Merritt Hotel Restaurant 1,600.00

Balance due \$ 4.35

Balance paid by Chuck and Carlos 4.35

Balance due - 0 -

"At this time we would like to thank all of you who came to the Feast. It was something different and everyone who was there had fun. However, as you can see by the financial statement, it was quite an expense. On behalf of Carlos and myself, a very special THANK YOU to Mr. Del Simone, as he donated the prime rib dinners and the open bar. How could we ever thank you?

"Next year we will have it once again with the proceeds going to the Special Olympics and Crippled Children.

"Thank you, Alameda County, and watch out for our FABULOUS CORONATION!"

Love you all,
Carlos and Chuck"

long-time friends and newly developed acquaintances.

Two huge cakes topped off a marvelous complementary

buffet, and Schnapps was toasted for days! Prior to and immediately following the vic-tuals, fantastic entertainment was provided by David

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Off Ygnacio

Reighn. He kept the over-capacity crowd in rapture as his two sets proved just what a professional he really is!

Of the many highlights that night, one especially prominent was the two "slaves" (David and Ted) tugging a huge "Pineapple," out of which crawled a nearly-nude, semi-clad leather man (Luigi)!

Many happy returns to both Suzie and Ivan, and may you two have many more celebrations!

Paulson will host a "Stepping Down" cocktail party for Chuck and Carlos. As of this writing, there are no details as to where or what time.

The following Monday, Sept. 14, Fat Fairy and "Big Chuck" will host an Imperial Roasting of Chuck and Carlos at Revol. There will be limited seating (approximately 50) at \$5 per person, with a light buffet served. Hopefully Fairy knows just what a "roasting" really is, and lines up some good, top-notch roasters! (I

An eight-day week (Sept. 13-20) is designated as A.C.I.E.'s Coronation Week with parties of some kind popping up at most every bar in Alameda County. The busy week concludes with the coronation itself at Centennial Hall in Hayward.

Bench and Bar is planning "Polynesian Paradise" on Labor Day, Monday, Sept. 7. Hopefully flyers and posters will divulge all the necessary information.

DEBAUCHEES!

Whispered in my ear the other night was a bit of distasteful information: during Queen Mother, Fat Fairy's, "Mandarin Melody Ball" at the Lake Merritt Hotel, several prominent personalities (including "royalty") entered the proceedings through the kitchen to avoid the charge at the door!

There must be a lesson to be learned on that one!

NULLIBICITY??

Queen of Hearts III, Lady Stephanie, is around and about . . . but, where, oh where, is King of Hearts III, Don???

Remember Lady ChaCha's Closet Ball? Where is the winner? Oh, Crystal (Matt), you can come out of the closet now . . .!!!

It's very difficult to get rid of a smile . . . someone is always returning it!

Love,

Nez

Coronation '81 for Alameda

Coronation '81 has been announced for Alameda County. The theme this year will be "Winter Wonderland." The ball will be held Sunday, Sept. 20, in Hayward at Centennial Hall, 22292 Foothill Blvd. Doors open at 6:30pm. Donations are \$10 advance and \$12 at the door. There will be a \$500 award to the best single or group in theme. Tickets are available at all Alameda County bars, or call Suzie at the Lake Lounge, 893-9454.

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DECRETAL EPISTLE

June 12, 1981

Tony Valentine & Members of The East Bay Gay Community

Dear Tony:

I am writing to convey to you and all of the others who participated in the 1981 King & Queen of Hearts Ball how very grateful we are for the help given Children's Hospital.

You'll be pleased to know that more than \$1,453 has been donated from those who attended this year's benefit. And added to the gifts received in 1980 and 1979, the total amount contributed to Children's Hospital through the King and Queen of Hearts Ball is \$4,670.

Please let everyone know how much your love and support of Children's Hospital is appreciated. Gifts from our friends throughout the community make it possible to give medical care to children. Without those gifts this hospital could not survive. We are all very pleased to know how thoughtful the Gay Community of the East Bay has been in selecting Children's Hospital to receive its gifts. Thank you so very much.

Sincerely yours,

R. Kent Sherwood
Executive Vice President

SEPTEMBRE APPURTENANCES

Saturday, September 5 is "kick-off" of campaigns for all candidates for Emperor and Empress III, A.C.I.E.

On Sunday, Sept. 13, Ed

overheard a line from Z. Jim . . . might steal it if he doesn't use it!) From a reliable source I have learned that the event WILL START ON TIME, EXACTLY AT 7PM, whether Fairy is on time or not!

Get Leir'd at the B&B

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VOICE OF THE VALLEY

MARK FAGAN

The V.O.V. has quite a bit to report this week. A visit to San Jose and Reno. A report on Ron & Dan's "Night of Black Leather and Western" Birthday Party at Big Mama's. And what's coming up here and around the Valley of Fun.

Just to mention. Brian tried his hand at bowling for, apparently, the first time, his score on the first game was 69, naturally. By the way Brian an X does not mean you're disqualified.

"The best party of the year" is the way everyone was explaining "A Night of Black Leather and Western" at Big Mama's. The event was to celebrate two of Mama's most prized bartenders veteran Dan Rodriguez, and former Getaway ace Ron. David Reign performed two shows and as always totally delighted the 200 or so in the audience. Prizes were handed out for winner of Best Black Leather and Western for male, female and couples. Pictures of the event will be available through myself or Kevin.

A recent trip to San Jose started at Mac's downtown. Mac's is by appearance is a local bar seemingly friendly we, no doubt, would have immediately left because the bartender on duty that Friday night made it very clear he would rather be elsewhere. The customers or regular patrons told us not to let him reflect on the bar. We left sometime later and headed for Tinkers Damn where we had a thoroughly delightful time. TD's hosts fun for everyone. Their light show, dance floor and disco rocked continuously, and the pool table remained active all night. We're looking forward to more trips to San Jose and Stockton Street next time, we'll see you at Bucks, 641 and the Boot Back, and hopefully (if it's open) the Stampedo.

While in Reno we stopped by The Chute I at about 5:30 a.m. Mitch is their resident bartender on graveyard and as hospitable as anyone I've ever met behind the bar. Mitch told us he is from the Bay Area and tries to get up here often. He also told us Ray Allen (Chute's owner) and Madame Leslie were with Tacky Ruth in Las Vegas to open Chute II. Betty is the manager of I. Good luck Reno & Vegas.

Emperor & Empress parties, roasts and celebrations are occurring all over so check at the Turf and Big Mama's for details. The Voice of the Valley endorses and will profile Lady Toni (Taco Tony of the Turf) in the next issue.

I've been deluged with questions about those Voice of the Valley tee-shirts. What

are they? And why? Well, I'll start by telling you what they look like. They have a number of front circled with the words Voice of the Valley on the back the names of the Turf and Big Mama's circle the word Hayward. What's the point? The point is we need a nonpolitical, nonprofit organization for socializing. There will be V.O.V. picnics, parties and outings. For more details see Danny M., Kevin or myself. By the way no requests for number 69. Sean (Deputy II) has already claimed it. Thanks to Frumpy at the Turf for the idea.

Eddie Paulson's auction took place this past Sunday at the Lake Merritt with a yard sale following all week at his house. See Eddie for details and read about it next issue.

Kevin is in Oregon this week and will be back next issue with info on what's happening up north.

For the Voice of the Valley this week good day and may the good news be yours. ■

San Jose's Lambda To Picket Gay Day At Marriott's

by Gene Earl

Lambda Association of San Jose and individual members have announced that they intend to picket Gay Day, October 10, at Marriott's Great America. Great Outdoor Adventures, a San Francisco-based group, is sponsoring the event at Marriott's.

Lambda Association points out that there are several reasons for the picketing. Among them are:

- Marriott's is owned or controlled by the Mormon Church.

- Individual Mormon stockholders in Marriott's have contributed funds to Jerry Falwell and the Moral Majority.

- The park has not been exclusively reserved for Gays on the 10th of October. It will be open to the general public, of all ages as long as they have the price of admission.

- No answer has been given as to where the money (from the Gay Night) will go, into whose pockets.

- Local Gay activists are angry at the way the deal was made. Great Outdoor Adventures did not contact local Santa Clara County Gay activists to see how they would react to having this function in their county.

Aryae Levy of Great Outdoor Adventures has written a letter to the editor of *Lambda News* explaining his position. In a nutshell, Mr. Levy feels that the Gay community needs to be exposed to the straight community so that they can see for themselves who we are.

GOA is a private membership club that sponsors trips and outings to numerous sites and is open to any interested Gay hikers, campers, and travelers. It was founded by Levy several years ago and under his aegis has grown and flourished. ■



Women's Barbecue

COVAW, INC., the Coalition on Violence Against Women is having a "Friends of COVAW Bar-be-que" on September 19 at Joaquin Miller Park in Oakland. A \$5 donation buys all the bar-be-que one can eat (while it lasts), a complimentary drink, and many dishes to share. Games for growing and grown children; lots of women's music and entertainment including jamming with congas, sax and horns; sharing sun, softball and good company. Everyone is coming out! Join us. For tickets and/or information call COVAW at 658-2352, or Sharon at 548-5406.

Santa Rosa Sports New Royalty

The Court of Wine & Roses of Santa Rosa now has new royalty. Empress X is Lorraine, and Emperor X is Chuck. The two will work together to build the Santa Rosa Empire to new heights.

VISIT & SUPPORT YOUR BAY AREA

<p>CHECK OUT OUR NEW GAMES ROOM!</p> <p>• COLLEGE NITE TUESDAY</p> <p>• LIVE COUNTRY/ROCK WEDNESDAY</p> <p></p> <p>TELEGRAPH AT 66TH BERKELEY</p>	<p>BUT GERTRUDE... "there is a 'there' here!"</p> <p></p> <p>652-7144</p> <p>COCKTAILS MON. - SAT. FROM 4 P.M. DINNERS TUES. - SUN. FROM 6 P.M. SUNDAY BRUNCH 11 A.M. TO 3 P.M. DINNER RESERVATIONS SUGGESTED</p> <p>3924 Telegraph Ave., Oakland, Ca. 94609</p>	<p></p> <ul style="list-style-type: none"> • THE RESTAURANT • WEDNESDAY MOVIE NITE • LIVE MUSIC • PARTY RENTAL <p>4130 TELEGRAPH AVE. • 653-6017</p>
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McCloskey Supports Gay Rights Ordinance in Palo Alto

The Palo Alto Coalition for Equal Rights (PACER) announced this week the support of Congressman Paul McCloskey in its campaign to pass citywide Measure B, which would prevent discrimination, in housing and employment, based on sexual orientation. McCloskey is also sponsoring a national Gay Rights Bill in Congress.

Members of PACER drafted Measure B and brought the issue before the Palo Alto City Council on June 22. The Council voted, by a 6-3 majority, to place Measure B on the November ballot. Passage of Measure B would culminate a two-year effort by Palo Alto residents to establish a nondiscrimination ordinance in the community.

"One of our goals was to develop an ordinance appropriate for the community of Palo Alto," stated Jennifer Gates, a member of the Coalition's Steering Committee. "We believe we succeeded. Measure B has already gathered some impressive support, including Congressman

Paul McCloskey and Palo Alto Mayor Alan Henderson," both of whom signed the ballot argument in favor of the measure.

PACER includes lawyers, chemists, clergy, physicists, students, artists, writers, teachers, and public employees. Represented on the Coalition are members of the Ecumenical Outreach Coalition, the Gay People's Union at Stanford, Palo Altans for Human Rights, the Mid-Peninsula Election Committee, and individual community members.

PACER's Steering Committee oversees the development of campaign strategy, and various other committees (e.g. Media, Finance, Outreach, Women's Caucus) will implement the strategy. "Volunteers are always welcome, both for committee work and other tasks such as precinct walking," Gates said. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, telephone 856-1920.

Time for 2nd Feminist Festival

The Second Annual West Coast Women's Music and Cultural Festival will be held September 10-13 at Camp Mather, a wooded 500-acre camp on the outskirts of Yosemite National Park.

The outdoor celebration of feminist culture, politics and spirituality with music and workshops under the sun and stars will be dedicated this year to Frances Farmer, the feisty, controversial Hollywood star of the 30's who became a tragic victim of sexism and political discrimination in both the movie studio system and the psychiatric establishment. The Festival is produced by women involved in the feminist women's music and cultural network that has emerged in the last decade, featuring concert producers in over 40 cities, a national record distribution system, and several annual regional and national festivals. This is the only West Coast festival of its scope.

Other Festival activities include an open mike, hiking and swimming, a jazz jam, and a day of solidarity with women in Latin America.

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- ⑧ THE HUB*
- ⑨ TURF CLUB*
- ⑩ BIG MAMA'S *
- ⑪ LAKE LOUNGE

Lesbian S / M Benefit

On September 5, Saturday, at 9pm, Samois will hold the First Annual Leather Dance and Ms. Leather Contest at Ollie's Radclyffe Hall, 4130 Telegraph, Oakland. Ollie's phone number is 653-6017. Sleazy, loud and lewd dance music will be provided by DJ Gayle Rubin. Admission is \$4 — \$1 off if you're wearing leather.

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Rhino's Latest Talent Team:

An Interview with C.D. Arnold & J. Kevin Hanlon

DAN: Arthur came to San Francisco for a weekend, but he didn't make the contact with Pablo?

C.D.: He was afraid. I'm sure he got here, saw the Gay world. He went into a bar.

KEVIN: He was overwhelmed by it.

C.D.: He thought this is what Pablo has become, and I wouldn't know him anyway.

DAN: These other lives that your characters live — these hints that you give are very important. Tonight, we were watching *The Blonde in 20-B*, and you reveal Laurel's life in Alabama at the Tiffany Lounge and that becomes a little world, a kind of dream-like memory, that these two women had, which adds a whole dimension.

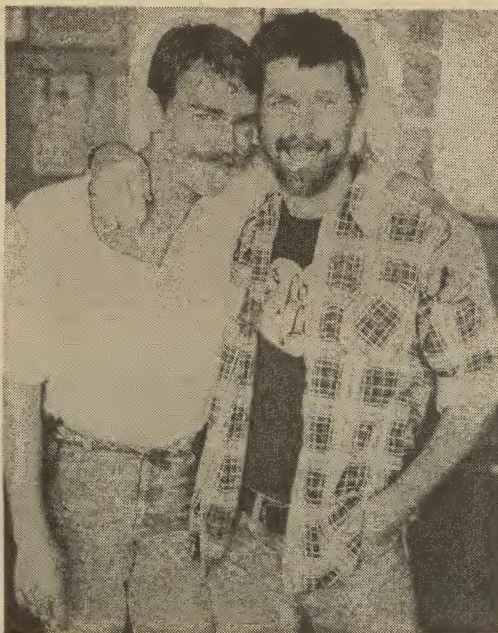
C.D.: I do it in all the plays. I like bringing in the outside world.

DAN: These outside worlds are worlds that people want or think that they would like, for instance Johnny Pole in *Dinosaurs*. He goes to LA and describes what his world was like there, and what he thought it would be like and what it turned out to be. How do these other worlds fit into your life? You've traveled a lot.

C.D.: I start with the individual characters and like to show their world within a bigger social frame. That's why I put in these little familiar things that people can relate to. Herbie in *Dinosaurs* with the pigsty. I put a lot of weather in my plays. I try to create a world within a larger world.

DAN: The smaller world affected by the larger world.

KEVIN: It's a reaction to it.



J. Kevin Hanlon (L) and C.D. Arnold (R). (Photo by Rink)

DAN: Would you say that there are any distinctions between these three plays that Kevin is directing? *Dinosaurs* is a play in which two men have pulled into an environment which is under attack from the outside world. They are soon to be extinct. On the other hand, *Blonde in 20-B* has women who are journeying into new areas. Bernice is going to Houston. Katie has come to New York, and Laurel decides to perform at Boomers. They're off on new things. *A Night in the Blue Moon Hotel* is really a meeting, isn't it?

C.D.: That's going into the past and finding the present in the past, finding the reality of what the past really was. They both go through changes. "We were friends, Pablo, and I'll cherish that always."

KEVIN: Pablo says, "Now, I won't have to look for you all the time."

DAN: That clinched it for me. Looking for a loved one in someone else.

C.D.: All the people seem to be set free. Even at the end of *Dinosaurs*, the last line is, "It's the Ice Age coming, we're saved."

DAN: Don't you mean that ironically? James Joyce wrote a short story called "The Dead." The final image is snow falling on Dublin and all the world. I flashed on that. Christian says we're saved, but it's like you have this gut feeling that they really are extinct, that the snow is falling and that they are the dinosaurs.

KEVIN: I wouldn't want to make that decision for anybody else.

DAN: I admired those people; I like those people, and I find them truthful.

KEVIN: Of the people that have read *Dinosaurs* and told me what they saw in it and what the end meant to them, everyone has had a different feeling. Some people think that they're dying, or that they're crazy, or that it's the end — some people say it's the beginning. I think that's one of the wonderful things about the play. I wouldn't want to say. All I know is that Christian says, "I love you, Johnny," and it snows.

DAN: Kevin, what attracts you to C.D.'s writing?

KEVIN: It's beautifully written. It's language. It has precision that's rare these days. Every word is there for a reason. There is nothing gratuitous in the scripts. Another thing is that C.D. writes about people who don't get on stage often.

C.D.: My whole basis of why I write plays is that I want to mirror the audience. I want my characters — whatever situation they're in — to mirror the feelings of the audience, those simple, basic truths that everybody feels — straight, Gay, men, women; and I want to be honest enough with the characters to present them in a way that the audience can say, yes I understand. I see myself in them, or I could understand. I think that's all really theater is. It's Blanche DuBois and Willy Loman. These are people who we see — not identify, but they mirror the audience. There is nothing more in theater except the actor and the audience. That's what makes it so magic. That's what could make it so wonderful, when it works.

DAN: What do your characters want in each of these three one-act plays?

(Continued on Page 36)

S.O.M.A. Premieres Artist

S.O.M.A. (South of Market Art Gallery) announced this week the opening of a new exhibit. From August 30 through September 23, the work of Lee Balan entitled "Primalism, Inventions and Paintings" will be shown. S.O.M.A. is at 2795 16th St. and the gallery hours are Noon to 5pm, Wednesday through Saturday, Friday until 8pm.

Lee Balan, according to a press release, is a writer and painter who seeks "new" creative forms. Several mixed-media inventions and paintings will be on display at S.O.M.A. His work is extremely personal and expressive, yet it is pervaded by an abstract universality. The artist considers himself to be an explorer. He calls his art Primalism. The artist uses plastic resin as a binding medium in order to paint with glass, stone, paper, and pure color. Photographs cannot accurately portray the dimension or complexity of this art.

Lee Balan was born in Detroit, Michigan. He studies art at Wayne State University. He earned a B.A. from Cal State University at Long Beach. He has resided in San Francisco for the last twelve years. This is his first exhibition at S.O.M.A. Selected work by other gallery members will also be on display.

Fanny's Foodfare

Foodsexual comedienne, Carol Roberts says she will make you laugh again at Fanny's Cabaret, 4230 18th Street, near Castro, on Tuesday, September 1, at 9:30 and 11:00pm. Start your September masticating.

Carol Roberts is a member of FEMPROV, the all female comedy improvisation group about town, and has graced the stage at Gay Freedom Day, the Castro Street Fair, Fanny's, The Holy City Zoo, the Other Cafe, the Punchline, Mainstream Exiles, and the Venetian Room.

Performing with comedienne Carol Roberts will be talented singer Kevin Conduff.

FIRST AND LAST

Our date he did envision,
But then went a bit too far.
He took me to a drive-in
When we didn't have a car.

—by Woolly

Monday 21 & 28
Terri Cowick



Tuesdays
Lynda Bergren



Wednesdays
David Reighn



Thursdays (downstairs)
The Rounders

Monday 14 at 5:30

SPECIAL EVENT—CORNERSTONE BENEFIT
Entertainment at 6:30 starring Sharon McKnight as MC with guest appearances by Terry Hutchinson, Val Diamond, Teresa Leonard, Lori Shannon, Jane Dornacker & George Quick. Dancing at 8pm downstairs. \$5.00 donation at door.

Thursdays (downstairs)

Country & Western Day with The Rounders
Beer 75¢ all day—dancing 5:30–8:30.
Special lunch menu upstairs.

Closed Labor Day September 7

SEPTEMBER CABARET

5:30–8:30PM

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Gay Music: A Continuing Saga

In a period in which music is being produced for every type of audience, music by and for Gays continues to come out of the closet, although because of the diversity of this audience, the type of music depends upon the artist and his or her musical orientation.

Because of this, Gay music can only be identified as music being produced by and about the Gay experience and does not lean towards any specific musical style as opposed to Black music, Latin music, country-western, etc. Most of this music tends to fall within the popular music category from rock to folk, and it is encouraging to find that some Gay musicians are venturing into the rock field since that is the current mainstream of American music today.

**JON RANDALL/
PAUL PARKER**

Composer Jon Randall and singer Paul Parker have joined together on "Welcome To Freedom," to create a sensitive, haunting single which subtly touches upon the Gay experience in the seductive manner of such artists as the Moody Blues, Rick Wakeman, and Anthony Phillips. Randall's "Welcome To Freedom" and the flip side, "No-where To Fall" engage a full rock orchestra to communicate its musical commentary on the new sexual revolution.

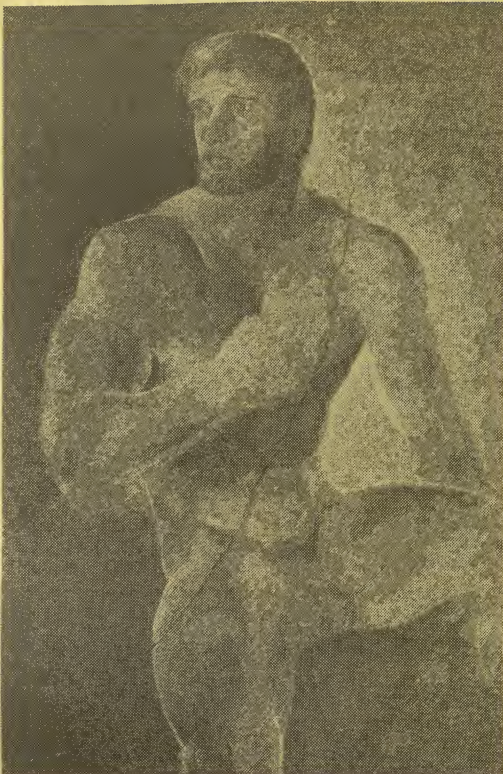
The low-key approach to the Gay experience through this type of music may be the key to getting our music and our viewpoint across to a wider audience.

MEG CHRISTIAN

Olivia recording artist Meg Christian will release her third album, entitled *Turning It Over*, in September. Drawing on the skills of producer Betty Rowland and some of the finest women musicians in the industry, *Turning It Over* is Meg's most orchestrated album to date.

CHARLIE MURPHY

Charlie Murphy's premiere solo album, *Catch The Fire*, does not stop at the Gay ex-



Singer Paul Parker as rendered by a street chalk artist.

perience but also includes other controversial issues affecting the world, including a strong anti-nuclear stance and environmental concerns.

Catch The Fire reflects an exciting blend of political/environmental awareness and technical expertise. The album includes such songs as "Gay Spirit," an exuberant, rearranged and rerecorded version and known to many listeners of alternative and Gay radio stations; "Mother Ocean," a hymn of environmental concern; "Love Life Enough to Struggle," and "Burning Times," compelling testaments to the struggles of Native American people against genocide and oppression, and to the earth centered spirit of the European witches; and "Double Love," an openly erotic expression of intimacy between men.

Recorded in December of 1980 in Nashville, the album is unique in its bringing together of mainstream technical skills, political fervor, and Gay awareness. Its recording represents a movement beyond the current boundaries of both the alternative political community and the traditional thematic concerns of popular music. The album incorporates a wide variety of styles including acoustic, tribal chant, and folk rock music.

Charlie's strong vocals and rhythmic guitar, the intelligent insights of his lyrics as well as the innovative use of dulcimer, cello, and percussion make the album challenging, disturbing and aesthetically pleasing experience.

B.A.R. Grants Special Art Award

A representative of the *Bay Area Reporter* was among presenters awarding special commemorative plaques to participating artists at the First Annual Mental Health Advisory Board Art and Wine Festival, held in the Civic Center Plaza, August 8 and 9.

The B.A.R.'s Special Award was granted by Dick Martin to Robert Hollis of Fairfax for his overall artistic ability and technical skill.

In a short ceremony officiated by prominent civic leader Lia Belli, awards for Best of Show, 2nd Place, 3rd Place, and Critic's Choice were given. These works were juried by Michael Woods, Vice-President and Director of the Academy of Art College. The winners in these categories were, respectively: Robert

Howell, a San Francisco artist; Ead Promsunthisit, a Concord-based watercolorist; John Gavrius, photographer from San Jose; and Jim Leff, also of San Francisco.

Supervisor Nancy Walker also attended and awarded her personal favorite for the Supervisor's Choice plaque to Eugene Kirchner or Antioch.

Approximately 85 of California's best artists participated in the show, an event designed to raise funds for the MHAB's efforts as mandated overseers of community mental health services. The entries were considered first-rate, and festival goers were highly impressed at the quality of the art displayed.

**GRA Benefit
September 2**

**Michael Greer
Returns**

Michael Greer, described as one of the best all-around stand-up comics, satirists, singers and goof-balls around, will return to the Plush Room, Hotel York, for two weeks only, opening Tuesday, September 1 through Sunday, September 13. Showtimes are Tuesdays through Thursdays and Sundays at 8 and 10pm, and Fridays and Saturdays at 9:30 and 11pm. Wednesday, September 2, beginning with cocktails at 7pm and entertainment at 8pm, will be a Gay Rights Advocates benefit with Michael Greer. No Host Bar, donation \$10. R.S.V.P. GRA: 863-9156.

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Mezz. \$18, Rear Mezz. \$16, Balc. \$14, Wed. Mats. 2:30: Orch. & Luge \$15, Front Mezz. \$13, Rear
Mezz. \$11, Balc. \$9, Sat. Mats. 2:30 & Sun. Mats. 3:00: Orch. & Luge \$16.50, Front Mezz.
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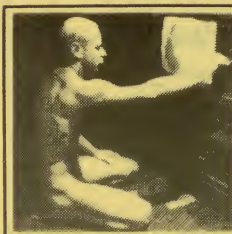
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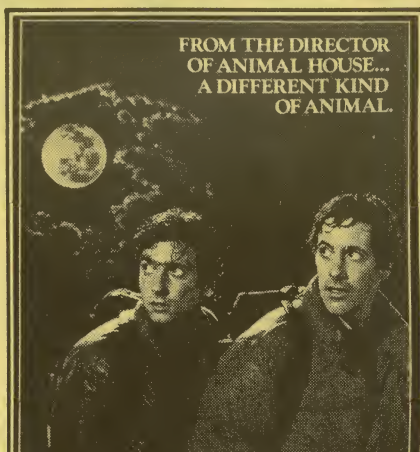
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THROUGHOUT THE BAY AREA

Concert:

Val Diamond Goes Solo at the Alcazar

by John F. Karr

Standing center stage in stiletto heels and flowing robe, her slack-clad legs spread in a conquering stance and her broad face topped by an aureole of shaggy red hair, Val Diamond is nearly a force of nature. One of the more popular performers in town, due to her featured role in **Beach Blanket Babylon** Goes to the Stars, Val has been meeting the demand for appearances outside of that show. The concert she gave at The Alcazar on Monday 17 was the fullest revelation of her talents — and slight limitations — she has yet offered San Francisco.

The theater was sold out, the audience electric and expectant. Val didn't let anyone down. With John Bush, Jeff Robertson and Tom Ander-

sen as back-up singers, and a 6-piece band featuring horn section, Latin percussion and synthesizer, Val swung into contemporary pop and standards with the guts that are her trademark. She not so much sings a song as becomes it; her ability to merge with the music and give it life is thrilling. She's incapable of holding back, and even when singing what she delightedly calls "a depressing tune" her joy insinuating is infectious. She growled like Satchmo on "It Ain't the Meat (It's the Motion)" and then, accusing the audience of being happy for a second, launched into a version of "God Bless the Child" with enough insight and personal inflection to efface any other version of that oft-heard number. A beautiful clarinet solo filled the break, and Val rode back in on the clarinet's culminating top note, her reedy voice approaching the clarinet, merging with it, and

then replacing it. A small yet major thrill of the sort that can be found in every song she handles.

"Birdland" offered unique contrast by posing a solo female voice in front of three males. "Steam Roller Blues" was a lexicon of leers, growls, shouts, sudden silences, and sassy syncopations that revealed how wild and free Val can be.

Val's "This tune is about . . ." is hardly sophisticated between song chatter. As Dan Hicks once pointed out, "This tune is about . . . three minutes long." But it doesn't matter when she starts singing. Her finale, "Your Love Keeps Lifting Me Higher and Higher," lifted the audience to the rafters and then brought down the house. I think they've spent last week rebuilding and Val's gonna knock it down on Monday, August 31.

Dance:

The Rhythm Methods in IT'S MY PARTY

by Mark Topkin

The Rhythm Methods' new dance revue, **It's My Party**, is more a promise of things to come than an entity in itself. The show displays a troupe of young, talented dancers still figuring out what they do best. As it stands, they do some things better than others.

It's My Party is a time machine in reverse and serves as proof that the best of **The Rhythm Methods** lies in the future. Their opening segment, a tribute to New Wave, is imaginative and exciting to watch. Segment II steps back into the 60's, and segment III hits the 50's. Neither of these retrospectives comes close to the innovation of the first, proving, I think, that it's time to let go of the way we were and concentrate on the way we will be.

The Rhythm Methods are a blend of dance and production, relying on choreography mixed with special effects to create new dance visions. Costuming is the group's specialty, and it worked to their advantage in the New Wave segment. However, I think I've seen enough bubble-dos, high plastic boots, and crinoline prom dresses to last me one lifetime. The mindlessness of the 50's was boring in reality; in retrospect it is totally worthless.

The troupe, however, has high energy and lots of talent, enough even to keep banality from becoming boring. Thus, **It's My Party** is an hour and a half of fun. It's unfortunate that the cake gets served first. For a taste, catch them at the Old Venetian Bakery, 2202 Powell at Francisco.

Women's Bldg. Lecture

Thursday, September 17, 7:30 pm. "Feminist Strategies in the 80's: a Global Perspective." Speaking, Charlotte Bunch, political theorist, author and activist. Donation \$3. Women's Building, 3543 18th Street, San Francisco. Childcare and Wheelchair accessible. Info, 431-1290.



The Rhythm Methods in IT'S MY PARTY

Last Play at Van Ness Site

'Dinosaurs' at Rhinoceros

As its final production at the Goodman Building, Theatre Rhinoceros announced the opening of three one-act plays by C.D. Arnold on Thursday, August 6, and running Thursdays through Sundays at 8:30 through September 5. Reservations can be made at 776-1848.

Dinosaurs features Christian Haren and Timo Butters; **The Blonde in 20-B** features Kate Flatland, Maggi Sutherland, and Denize Springer; and **A Night in the Blue Moon Hotel** features Charles Solomon and Joel Jason. All three plays are directed by J. Kevin Hanlon.

Playwright C.D. Arnold, blending the poetic with the theatrical, explores those dreams disrupted by abrupt awakenings. In **Dinosaurs**, Christian and Johnny Pole search for beauty amid the debris of the Tenderloin. In **Blue Moon**, Pablo returns to his high school reunion and to Arthur, his first love. Laurel, **The Blonde in 20-B**, is caught between Bernice and Katie Day in the spotlight of one night stands.

Theatre Rhinoceros is at 1115 Geary Street at Van Ness in San Francisco. The Gay theater ensemble has presented fifteen productions in this location over the past two-and-a-half years. Theatre Rhinoceros will re-open November 5 with Harvey Fierstein's **Fugue in a Nursery**, in its new location at the Redstone Building, 2926 16th Street at South Van Ness.

Renee Soutendijk

Star of SPETTERS at the Castro

by Michael Lasky

With only seven or eight movies made in Holland each year there is no room for stars, only good professional actors and actresses. The 24-year old petite blonde Renee Soutendijk who plays a leading role in Paul (Soldier of Orange) Verhoeven's *Spetters* is one such actress — but with a difference. This woman is going to be a star whether she wants to be or not.

From the moment she comes on screen, she has that magical presence and unassuming knowingness that has kindled many a movie career.

In person she is equally unassuming and earnest about her work. With a European sensibility and a diminutive stature, Renee hardly seems the type to play a streetwise, ambitious girl who works in a mobile lunchstand selling fries and fritters and gives her body to any man whom she thinks can give her material security.

"I liked this part because it seemed to go against my type. In fact, after I had made the screen test," Renee explained recently when she was in San Francisco on a pre-opening publicity marathon, "I got a letter telling me that I didn't get the part."

"About a month later I got a call asking me for a new test. In this one they made up me and costumed me. I got the part."



Renee Soutendijk in *SPETTERS*.

Spetters, which was made in Holland by the country's most renowned director two years ago, has been greeted with controversy wherever it has played. Indeed, its graphic, unflinching portrayal of sexuality and homosexuality has lit a fuse to dynamite our sensibilities.

"When *Spetters* opened in Holland, the homosexuals complained that they were not being depicted properly — that the actions of the homosexuals in the film did not correspond to the way the majority of Gays act in real life," Renee noted.

"In Holland, homosexuality is treated more casually than other countries in Europe or, for that matter, in the United States. There is more of a live-and-let-live attitude.

"But still because the film is purposely realistic, it upset people," the actress said in defense of the film which opens at the Castro Theatre on August 28.

Probably the one scene that disturbs audiences more than any other is the frank depiction of a homosexual gang bang, with the victim stripped before us and anally assaulted by four tough Gay men, one of whom is the victim's girlfriend's brother.

It's obvious that most Gay men do not go around raping men, but because the camera never veers away from the crime, the audience begins to feel like the victim who it ends up is a masochistic homosexual for whom the rape is a sort of coming out.

"I was a bit shocked by the script when I first read it," said Renee, "but Paul Verhoeven has always been honest and direct in his films, and it is the brutality of truth that gives his work integrity and has made him the more respected director in Holland."

Because of this no matter what his subject matter nor its representation of the screen, he is never refused backing for his films. Much of the funding for movies in Holland is made by the government, and even when what he wants to film does not correspond to the ideals of the government, he is still funded.

The almost blasé attitude toward sex found in *Spetters* accounts for a number of nude scenes that Renee Soutendijk was required to perform.

"Naturally it was difficult at first to take off my clothes in front of a crew and indirectly the millions of people that would see the film. But it became just a technical part of the role and after a while it was as if I was wearing a costume," she maintains.

It was precisely the continuous and casual nudity of the film (in addition to Renee, the three male leads all drop their pants to (a) see who has the largest dick, (b) attempt to screw one woman or another) that caused some problems for *Spetters* in the U.S.

In Seattle, the film opened to a four-star rave from the local newspaper critic but because the action makes the unrated movie an "R" verging on "X" candidate, the *Seattle Times* was forced to rescind all advertising of the film. Apparently the porno theaters complained that if they cannot advertise because of ad policy, then *Spetters* shouldn't be allowed to either.

"It's something I can't understand really because people are much more enthusiastic about the film here in the U.S. than they were in Europe.

"There are so few films made in the U.S. that are as graphically realistic," Renee thinks, "that when one comes along from Europe that allows people to see life as it really is for many young people, they support it wholeheartedly."

Right now for Renee Soutendijk, *Spetters* is a vehicle that has brought her recognition and critical support. Despite the controversies that the film has stirred up, it is a stepping stone to inevitable stardom. Rutger Hauer did it in *Soldier of Orange* and has moved on to American pictures (*Nighthawks*, for starters) but Renee can go farther, much farther.

As Kathleen Carroll in New York's *Daily News* noted: She is "a zesty blonde with the natural vibrancy and irrepressible sensuality that could make her the Marilyn Monroe of the 80's."

Stonewall Host to Women's Guerrilla Theater

Stonewall Gay Democratic Club scored another "first" with the presentation of a drama enacted by the Ad Hoc Women's Committee Against Police Terror at its August meeting. The women's group had been invited to Stonewall to present their viewpoint in guerrilla theater form.

Members were interested, and enjoyed the show, but the question period showed that the Club was not in agreement with all they had seen and heard. "You don't suggest any alternative to having a police force!" said one man, Hank Wilson, "although you show up defects in the police force we have."

At the conclusion of the drama's discussion, a motion to call for the resignation of Police Commissioner Jo Daly was debated. Members said that although her performance was unsatisfactory, "You don't try to knock off your friends. She at least will come to take flak for the things she is doing — or not doing."

In other actions, Stonewall moved to commend Sal Rosselli for his work in gathering material evidence on police brutality that was published in the *Bay Area Reporter* and for what that paper is now being sued by the Police Officers Association (POA).

Stonewall voted to hold its next meeting Monday, August 31, at which it is hoped that Fire Chief Andy Casper will be able to speak as had been scheduled for August 3. Chief Casper is expected back from the Washington, D.C., hospital early this week.

GALA Dance

GALA, the Gay Latino Alliance, is sponsoring a dance on September 12 to celebrate the independence of various Latin American countries. There will be live music provided by Herencia del Caribe, one of the Bay Area's finest salsa bands.

The dance will be held at the American Indian Center, 225 Valencia Street (near 14th Street), San Francisco, from 9pm to 2am and a donation of \$5 is requested.

There will be a special contest during intermission for the best "GRITO."

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FILM CLIPS

First Monday in October

Supreme Comedy

Hear ye, hear ye, all rise, the first splendid literate and yes, extremely funny Hollywood comedy in ages is now in session at the Regency II Theatre, Judge Walter Matthau presiding. At least until the first woman Supreme Court Justice Jill Clayburgh arrives.

He's a liberal and thinks pornographers are entitled to sell their wares. She's a well-spoken conservative who thinks that X-rated merchants are vermin. He thinks big business has gotten out of hand and the small guy does not stand a chance anymore — but the court can do something about it. She thinks the Supreme Court has no place meddling in a system that's working fine.

He's so devoted to his Supreme duties that wife Jan Sterling — fed up with home life neglect, leaves him. She's so caught up in judging that she is blind to the wheeler dealer work of her former (now dead) lawyer husband.

Together Matthau and Clayburgh make a highly volatile and alive screen chemistry. They play off each other, albeit with a resilient, scintillating, witty script by Jerome Lawrence and Robert E. Lee (*Auntee Mame*). The result is not only an entertaining comedy but a drama that has something to say about life in the U.S.

MICHAEL LASKY

Matthau who has all but monopolized the curmudgeonly bulldog sourface makes his Justice seem like a



The first woman appointed to the U.S. Supreme Court, Jill Clayburgh is questioned by the Senate Judiciary Committee at her confirmation hearing in Paramount Pictures' dramatic comedy *FIRST MONDAY IN OCTOBER*. "First extremely funny Hollywood comedy in ages." — Michael Lasky

real person and not some machine reciting Neil Simon type gags. His integrity and honesty as a member of the Supreme Court has a full bodies characterization. He enjoys goading some of the other stuffed shirts on the court — calling a Spade a spade. And just as we revel in his addressing Clayburgh as

Just-ass Ruth Loomis, we delight in her responding with some well-worded feminist logic.

Add to this friendly fire, Chief Justice Barnard Hughes who likes Matthau's small office better than his because it has a more comfortable couch.

Photos don't lie so we watch the singer's slow deterioration from booze and pills, but other than a brief passing mention about the pressure of show biz we are never told what it really was that destroyed this king of rock 'n' roll.

Despite its accurate, if one-sided, depiction of his life, the excellence of the real news footage, and the helpful reenactments, we never learn in 90 minutes just what it was that made Elvis the most successful entertainer in history. Just what magic did he have that kept women screaming and the number of his fans growing?

There are 38 songs listed in the credits. Elvis sings most in part, a few completely. If you were an Elvis fan, that might be enough to see the film. For anyone else this is strictly TV-movie fare where it would be best served.

(Alexandria Theater)

Lili Marleen

To See or Nazi

Marlene Dietrich sang "Lili Marleen" and made it famous. Filmmaker Rainer Werner Fassbinder attempts to uncover the legend behind the song in a two-hour confused diatribe about an talented singer (Hanna Schygulla) who just happens upon the song at the right time and place.

Fassbinder is considered a German Wunderkind, but that doesn't mean his heavy-handed style will keep you dancing in your seats, maybe squirming, but not dancing.

Schygulla, the incredible dynamo actress from Fassbinder's absorbing *The Marriage of Maria Braun*, is equally vivid here as a chanteuse with a one-song repertoire. She is living in 1938 in Zurich, Switzerland, with her

lover, a Swiss Jew played by a bleached blonde Giancarlo Giannini.

Giannini's wealthy father (Mel Ferrer) thinks this affair will jeopardize his family's operations of secreting Jews out of Germany.

Ferrer engineers Schygulla's deportation to Germany and after a few across the border visits to her, Giannini dumps her. She goes to work in a rowdy beerhall where she is "discovered" and asked to record "Lili Marleen" which then gets accidentally played on German armed forces radio and is a hit even with Hitler.

Giannini is arrested by the Nazis for his Jewish escape work after he has been traced to a rendezvous with Schygulla, now a star. He is thrown in jail and forced to listen to a broken record of "Lili Marleen," repeatedly nonstop. It's driving him crazy. It's another insane Nazi torture, which isn't exactly making us whistle "Dixie" either. We have to listen to it over and over again, also 72 times. And there is still an hour of the picture left to go.

The problem with *Lili Marleen* is that there is no focus. The story has two subplots that just sort of ramble and if they are supposed to have some meaning or subtle message, the audience is the last to know about it.

The examination of prewar German escapades and hypocrisy are almost farcical in their overblown depiction but yet not enough to actually laugh at them. The film is clearly big production with extravagant sets and costumes — but to what avail when the entire narrative force of the picture seems to be German bunk, er, junk.

(Clay Theater)

(Continued on next page)

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This Is Elvis

Goody Goody
Biography

What is the myth behind the Elvis Presley legend or the legend behind the myth? *This Is Elvis* is a documentary — semi-reenactment of the life and times of Elvis that gives a superficial glossy overview of how he became a superstar.

Four different actors play Elvis at various ages as do other actors fill in for people in his life. This new footage is cleverly interwoven into the "Elvis"-narrated documentary that uses old kinescopes, newsreel and clips from his many motion pictures to show his life and work.



Three faces of Elvis — "strictly TV-movie fare" — documentary and semi-reenactment now at the Alexandria.

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BAY AREA REPORTER AUG. 27, 1981 PAGE 26



John Heard (L) plays a crazed one-eyed, one-legged, armed ex Vietnam vet in CUTTER'S WAY. He is joined by Lisa Eichhorn (R) and Jeff Bridges as a rich preppie turned drifter/hustler.

Cutter's Way

Snippets of Quality

Originally titled "Cutter and

Bone," this film was withdrawn from release after it failed to draw audiences in New York, due largely to a title that suggested a docu-

mentary about meat butchers. Now reedited and renamed, **Cutter's Way** is a curious, uneven film whose few moments of genius and fine acting all around do not prevent it from eventually losing its grasp of its message and audience.

Jeff Bridges is Richard Bone, a rich preppie turned drifter-hustler in Santa Barbara, who accidentally witnesses a murderer leaving behind the corpse of a young girl in a back alley trash can. When he doesn't pursue the case even though he has a solid hunch who the killer is, his long-time friend and now crazed one-eyed, legged, armed ex-Vietnam vet Alex Cutter (John Heard) quickly zeroes in on how corporate crimes have ruined his life and everyone else's. He goes on a personal crusade against the alleged killer, the head of a powerful oil corporation.

Heard's bravura portrayal as the insanely angry revenge seeking vet overpowers subdued Lisa Eichhorn who plays his alcoholic wife, a walking compendium of depression. Bridges handles his apathetic character carefully, but since it's one that is never fully drawn or explained by script limitations you can't fig-

ure out how he has stayed involved with Cutter, who's clearly out of his upper class league.

The message of the passive docile American vs. the angry victims of society eventually gets too diffused with Heard's hysterics and a few lapses in the actual plot. Even though director Ivan Passer manages to get in a few exquisite shots that speak a thousand words

(and better than the script's) it's not enough to sustain our train of thought.

We are faced with people we don't really care about in a situation that is hackneyed; what we are left with is just snippets of quality. **Cutter's Way** becomes a passion play without compassion.

(Ghirardelli Sq. Cinema)

Michael Lasky

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BACK TO BATON

Play Time, Play Ball, Play Music

PHILIP CAMPBELL

On Tuesday, September 8, Davies Symphony Hall will be transformed into a vision of Czarist Russia for the gala opening of this year's subscription season. While preparations reach fever pitch for this event, there are still other attractions that have managed to squeeze onto the agenda.

Last weekend saw Victor Borge, the "Great Dane" of "Comedy with Music," delighting audiences once again with his gentle mixture of sight gags, puns, and musical satire.

Borge's routine may be a bit shopworn by now; nevertheless, he keeps them dust-free and manages to entertain without once stooping to vulgarity. It's almost like a visit with your favorite Uncle. You may have heard it all before but you still love it. Somehow, Mr. Borge made Davies Hall feel like a cozy living room. At the end of the performance, a thoroughly satisfied audience left the hall, knowing they would be returning a year hence to visit with this charming European relative.

Hard on Mr. Borge's heels comes dynamic Maestro Zubin Mehta and the New York Philharmonic. On Monday, the 31st, a sold out Davies Hall will hear a concert that ranges from Mozart to Ravel. The following evening Concord Pavilion will provide an informal setting for works of Beethoven and Mussorgsky. Tickets are still available. For those who have not seen Mehta in action, I recommend a visit. Like his predecessor, Leonard Bernstein, Mehta seems to have found that exciting ability to blend musicianship with show biz charisma.

Free to the public on Tuesday, September 1, there will

be a softball game at Moscone Field #2, starting at noon. Yes, this may be your only chance ever to see the New York "Phils" pitted against our own San Francisco "Symphs."

If they play ball the way they play music, I might have to give the edge to New York's horn section. Still, my loyalty lies with the home team. They are the most improved players. I wonder how they're going to get their tuxedos cleaned in time for the evening performance?

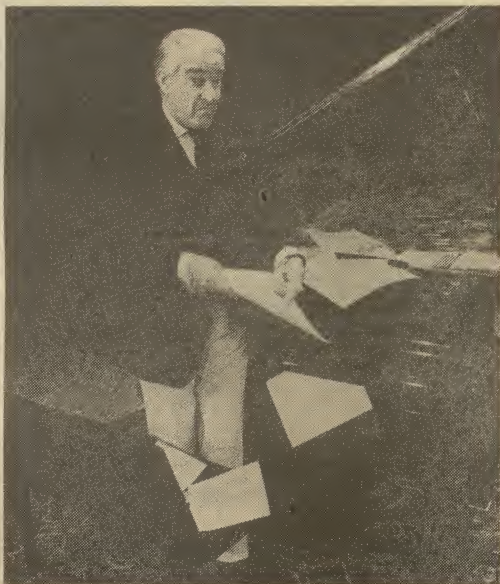
Another "freebie" that sounds like fun will be happening in the Embarcadero Center, Wednesday, September 20. In celebration of the gala opening of the second season in Davies Hall, Music Director Edo de Waart will

autograph free 1981 Symphony Posters beginning at 12:30 on the bridge between Centers 2 and 3.

In keeping with the "Russian Summer Palace" theme of the gala, the event will feature the music of the "Troika Balalaikas" from Noon to 1:30pm.

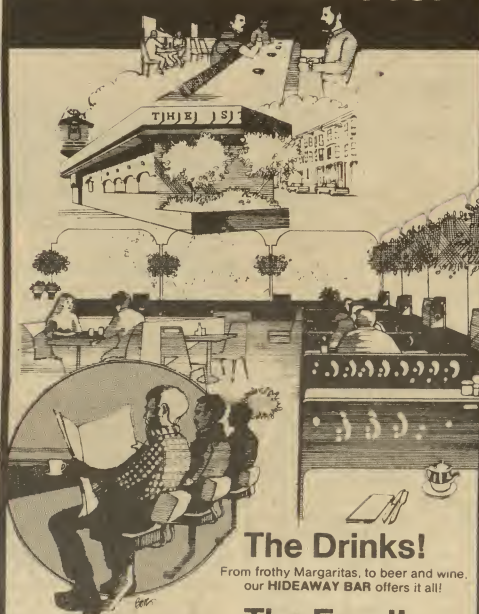
The Symphony's "Russian" Gala follows soon on September 8 with an all Tchaikovsky program, featuring guest artist violinist Pinchas Zukerman, and little extras such as fan-fares, free champagne, truffles, and a post concert dance. The event is a little on the pricey side, but at least we know that the money will in some part be replacing the funds cut by Washington.

So, the countdown has started. The Symphony has some exciting concerts planned this year, and I am looking forward to another season spent in the company of great music and a Symphony Orchestra and Symphony Hall that are definitely improving with age.



Victor Borge "made Davies Hall feel like a cozy living room." -- Philip Campbell.

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Books, Books, Books —

A Charming First Novel

The Movie Lover

by Richard Friedel

Coward, McCann & Geoghegan - \$12.95

"It took less than two days of thinking to come to the conclusion that my sexuality didn't matter, it just was."

Hey, kid! At long last, here is a book about you. We remember who you were. In school the kids thought you were the town weirdo. You were always the last when they chose up sides for baseball. You liked to dream a lot and you didn't date any girls. But you always tried out for the school play and you always managed to get a decent part. Naturally you went on to college and always got good grades.

Remember? In the old days novels about teen-age guys were always about somebody like Mickey Rooney or Huck Finn. You usually had a small supporting role. You were always in the background somewhere. You were odd and the writers always stuck you in for comic relief. You were the unhealthy "bookworm."

But you can come out now. That's all over. The queer kid on the block is about to have his day in court. Some dreamy lookin' bozo named Richard Friedel has written a madcap fairy tale about some far-out character named Burton Raider who digs movies and all those high class people who make love on the big silver screen. Anyway...

We all get the idea. "The Movie Lover" is nostalgia brought up to the present. Burton develops what we in mental hygiene class (in the old days, of course) called a "crush" on Roman DeMarco, a handsome classmate. Fortunately the crush moves onto higher ground as Burton elevates himself into college and beyond. Burton has mature tastes. While other kids play baseball, Burton evaluates fashion trends in *Vogue*. Like Garbo he wishes to be "alone."

After higher education he obtains a writing job in a New York television studio where his father has some connections. He decides, after a lucky financial break, to try creating movies by casting an old star of the 1940's named Marietta, whom he has discovered in a department store stealing merchandise. But the struggle to make the film and raise the money is staggering indeed. But all's well in a romantic and Technicolor ending with the MGM chorus sighing in the background.

Friedel has an incredible gift to the right turn of phrase. His narrative is gloriously smothered in satire and a sharp humor of a highly sophisticated sort. The plot strains our feelings of credibility at times, but that's all part of the fun.

Each chapter bears the name of a famous old movie of the golden era such as *Mr. Blandings Builds His Dream House* or *The Fountainhead*.

The events build at a leisurely pace as Friedel occasionally leaves the main highway of his plot and builds little side essays about various aspects of modern life. But the style is so captivating we really don't mind. At one point, for example, in a rather scholarly fashion, he explores the similarities and differences between the contemporary Gay bath houses and the one that flourished in ancient Rome. He also offers acid comments on supermarkets and the trials of shoppers as they pass through the check-out lines.

Friedel discusses the joys and pain of university dorm life. "I detested the lack of privacy. All sorts of people descended on my room bearing bottles of wine selling for under a dollar. They would celebrate with puerile bacchanalian enthusiasm. I do not mean to imply that I hate parties — but I prefer sardonic conversation to indoor touch football games. Nor do I mean to imply that the aforementioned distaste was unilateral. It is simply amazing how much prejudice can be generated by wearing a silk Chinese bathrobe and wooden sandals into a shower room."

Even the Gay love affair that young Burton experiences succeeds in a delightful manner. The style is old fashioned but comfortable, campy, but not overly cute.

Richard Friedel, who first made his mark with *Christopher Street*, is on his way with a remarkable debut. Gay American and film fans everywhere will salute him. ■

Frank J. Howell

Gay Visitors Guide to San Francisco

by the Editors of 'The Advocate'

Box 5847, San Mateo, CA 94402

156 pages - \$3.95

(\$1.00 postage - 6% sales tax, Calif. residents)

Frank J. Howell

Guides for Gay people can be rather handy if you're a stranger in town and you want to seek out the interesting places that are difficult to locate. Conventional tourist books ignore homosexual hot spots like the plague. One hates to ask leading questions of cab drivers and hotel clerks.

The Advocate Guide fills the bill in many areas of curiosity. In addition to the usual listings of bars, baths, hotels, restaurants, and cultural events, the reader will also find side trips to the Russian River Area, Yosemite, and the Wine Country. ■

California Crazy

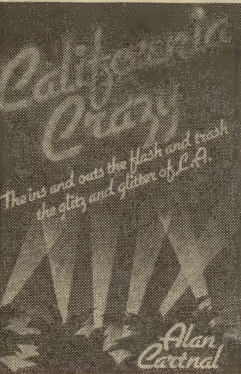
by Alan Carr

Houghton-Mifflin - \$9.95

by Paul-Francis Hartmann

California at its worst is its banality exposed in day-glo colors. Similarly any book seeking to rhapsodize that Southern California banality has its worst side showing from the opening frame.

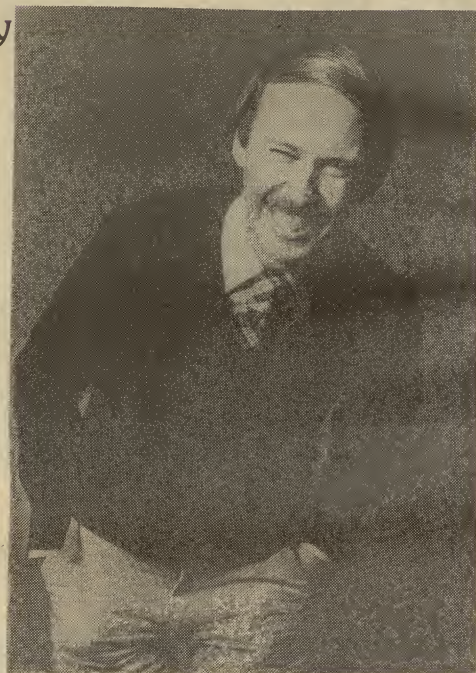
Alan Carr — movieland's most "powerful manipulator of the American Dream since Darryl F. Zanuck," writes *New West* editor and author Alan Carr — "has decided to revise and refurbish the lost dream of Hollywood as the mecca of naughtiness and glamour." What's new on the Hedda Hopper circuit? "The Gay sensibility has formed



around Hollywood. It was open — and thriving. And providing Hollywood with fresh cocktail conversation."

To be sure, Carr tells all about Beverly Hills, Brentwood, and Newport Beach — but the hub and hive remains the "new" Hollywood. Carr drops a lot of names, a lot of labels, a lot of status symbols — and not incidentally a lot of beads. He's discovered Boys Town, and he dishes it royally and glamorously.

Drugs and Sex — the subjects no one in lotus land discusses, according to the author — are the scintillating glues that hold Mr. Carr's pages together. He almost names names. If you thrive on almost Gossip, you'll adore "California Crazy." It's designed for Oklahomans. . .



Alan Carr, author of "California Crazy."

Talent and Alcoholic Antics

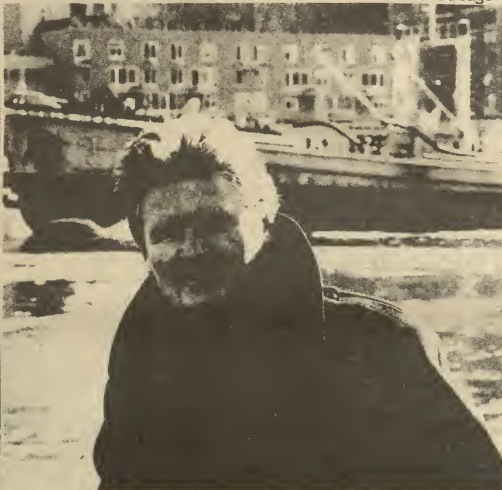
With Brendan Behan

by Peter Arthurs

St. Martin's Press - \$16.95

Critics have long noted the connection between creative writers and alcoholism. Faulkner, Fitzgerald and Dylan Thomas head the list. Brendan Behan, the notorious

childish, self-indulgent behavior begin to erode the reader's patience. His homosexual antics in the New York baths are duly observed, and we also witness his outrage-



Brendan Behan's stud and memoirist Peter Arthurs

contemporary Irish playwright (*Borstal Boy*, *The Hoose*) was one such creature. Brilliant he may have been, but he was apparently hell on earth to live with. Peter Arthurs endured a friendship with Behan the last few years of the man's life. He was dead at the age of forty-one, looking like a mere shell compared to most people of his age. Some fans seem to believe that if genius is in evidence, we must tolerate the individual at all costs.

Arthurs demonstrates the makings of a fine writer, with an enormous vocabulary and a keen sense of observing small detail. But after a time his descriptions of Behan's

ous behavior that causes numerous bar owners to heave him into the gutter. He treated his wife with contempt and was an obnoxious show-off in public. But we can also remark that the same was true of Richard Wagner: he too was frequently drunk and collapsed in odd places.

The entire odyssey is over-written and tells us much more than we could possibly want to know about this loud-mouthed lout.

But let us hope Peter Arthurs will continue to sharpen his writing skills. He has much to offer now that he has finished writing about Behan. Frank J. Howell ■

From Gay, to Bi, to . . . ?

Late In The Season

by Felice Picano

Delacorte Press - \$12.95

"You're having what's known-as a midlife crisis. Male menopause is another name for it. Everyone seems to be getting it lately. It means that all of a sudden you turn around and more than half your life is lived, and there's a great deal you haven't done you were certain you'd get a chance to do. All those boys you haven't slept with, all those books you haven't read . . ."

If Noel Coward were to write a Gay version of his classic film, **Brief Encounter**, it might well be something like "Late In The Season," with a few slight twists. We all imagine a romantic interlude in our lives when a stranger abruptly enters stage left and complicates our destiny. But our rose-colored expectations obscure the messy details that such an event introduces; a jealous lover hovers in the wings; the newly beloved is passing through town on his way to a permanent residence in Paris; or he is stricken with a rare disease and is not expected to live more than a few months.

Jonathan Lash, a middle-aged Broadway composer, lives in apparent contentment with his lover, Daniel Halpin, on Long Island. Dan is about to depart for London where he will work on a television series with the BBC. After Dan's departure Jonathan meets Stevie Locker, an attractive college freshman who is residing for a week alone at her parents' summer place which is located near Jonathan and Dan. Flirtation leads to passion while Stevie and Jonathan wonder anxiously what will happen when Dan returns a month later from England. While all this is unfolding Dan's ex-wife sends their two sons from the former marriage to visit Jonathan for the weekend.

Such a state of affairs is difficult to handle without de-

scending into a bathos of tears about the last rose of summer. But Picano handles his subject with restraint and only occasionally slips into soap opera. He delicately probes the crisis of middle-aged angst in the Gay set but somehow fails to confront the bisexual urge in any challenging fashion. We wonder why Jonathan would be willing to endanger his stable relationship with Daniel for such a wild fling, especially with a member of the opposite sex. We are never told what Stevie has that Dan cannot offer. A genuine opportunity to explore differences and similarities between and among the sexes is simply avoided. Is she more tender and understanding while Dan is too objective and practical? This is what we are always told is the difference between men and women. But in this case we'll never know.

The ending is heart wrenching and somewhat predictable but Picano manages to maintain our interest as the affair reaches the climactic moment. The reader will be surprised at the way in which Dan finally handles the threat to his happy home.

Felice Picano is founder and editor of the Sea Horse Press. He is author of the Gay thriller "The Lure," which was reviewed in these pages several months ago.

Frank J. Howell

Late in the Season



A Novel by
Felice Picano

Author of EYES and THE LURE

Gay Mystery for Gay Fun

Death Trick

by Richard Stevenson

St. Martin's Press - \$10.95

Frank J. Howell

"You gays are real cynical, aren't you? I've heard that."

"With role models like Oscar Wilde, what can you expect? If only Eleanor Roosevelt had come out."



A MURDER MYSTERY

Joseph Hansen has already pioneered the Gay private eye and now we welcome a newcomer to the fold, Richard Stevenson.

Don Strachey is a detective cast in the classic mold who is very much out of the closet. Traditionally the lavender

sleuth has generally been discreet and merely played around the edges of the homosexual ghetto. Strachey plunges in without apology.

A young Gay man is found murdered, and Billy Blount, a politically active member of the community, is highly sus-

pect. He has disappeared, and Don Strachey has been hired by Blount's wealthy parents to find him. Strachey is an up-front Gay with unofficial connections that can be priceless in solving a difficult case such as this.

Stevenson has a keen eye for detail and earthy characterization. During the course of his search for Billy Blount, he encounters a number of memorable individuals in bars and other hangouts. Among them is an outrageous black drag queen, named Harold. It's nearly worth the pleasure of reading the entire book to encounter dear Harold, who desperately attempts to seduce our worthy hero, Mr. Strachey.

Frank Zimka is a messed-up puddle of humanity, strung out on drugs, who is in love with the missing Blount. His fate is never a happy one.

Timmy is Strachey's cute, sardonic lover, who sometimes accompanies his friend during the investigation. He has one memorable crack, "In our crowd, anybody who has seen *All About Eve* more than three times is an intellectual."

As our intrepid Sam Spade closes in on the murderer, we are rewarded with a surprise ending that is deeply related to homophobia and the repressive cobweb that we must all crawl through in American life.

Mystery fans had better grab hold of this and keep an eye out for Richard Stevenson. He probably has further gripping adventures in mind for Don Strachey. We'll want to stick around when the next killer turns up.

Compelling Historical Novel

The Glass Arcade

By Adrian Brooks

Pocket Books, Inc. - \$2.75

Boy prostitution has had ups and downs throughout history just like any other social arrangement considered offbeat. Apparently it has always been part of the social fabric but is rarely discussed.

During the Nazi era in Germany we are told (via testimony at the trial of Adolf Eichmann) that an exclusive brothel of boy courtesans flourished in the early Thirties in a beautiful, lavishly furnished mansion located in the countryside near Munich.

Michael Kurtz, a young teenager who has been uprooted by the German soldiers after they have killed his parents, is taken to this special house of earthly pleasure. Here he is trained to amuse the Nazi troops who frequent the Glass Arcade. He survives many harrowing experiences but always manages to survive.

Frederick Larken, the master of the house, is an exotic bird of a decadent paradise

who teaches his young charges how to wear makeup and fancy costumes when the soldiers call on the weekends. Frederick gradually falls in love with young Michael and attempts to protect him from the inherent dangers associated with sex and German politics.

The bizarre tale unfolds against the background of the approaching Night of The Long Knives when Ernst Roehm, head of the Storm Troopers, was murdered along with his other Gay comrades.

Adrian Brooks delivers a compelling narrative that rivets out attention from start to finish. This is an historical novel that commands our attention since the Gay aspects of Nazi Germany are seldom explored, especially in fiction. What a film this would make!

Frank J. Howell

And More Books

BAY AREA REPORTER AUG. 27, 1981 PAGE 29

OFF THE RECORD

JERRY DE GRACIA

**Joe "King" Carrasco . . .
And The Crowns**
Joe "King" Carrasco
Hannibal Records

Although Joe "King" Carrasco's album *Joe "King" Carrasco . . . And The Crowns* has been released for several months, it is one of those recordings d.j.'s will be playing in the zany after-midnight hours when they're sure their boss is sound asleep.

Pushing a unique brand of Texas-Mexican rock, the album offers enough light-heartedness and up-tempo rhythm to inspire arm flailing and foot shuffling, especially through the use of a farfisa organ sound popularized by ? and The Mysterians on "96 Tears" or more appropriately by Dave "Baby" Cortez's "Happy Organ" circa 1960.

Born Joe Teutsch in Dumas, Texas, Carrasco adopted the moniker of a famous Texas renegade when he decided to plunge head-on into Texas-Mexican rock and the results are humorous enough to preclude flippant remarks.

Nonetheless, if you think The GoGos or The Cramps have cornered the market on camp, you'll find the songs "Caca de Vaca" and "Federales" with their dashes of Mexican jive or "Jalapeno con Big Red" with its "La Cucaracha" break to be ethnic humor at its best.

What's This For . . .!
Killing Joke
Malicious Damage Records

Because of the continuing political and social strife in the United Kingdom it is easy to understand why the "Anarchy in the U.K." syndrome still manifests itself in many English punk bands, but their marketability in this country is becoming more and more doubtful.

New wave, which is more accepted than punk rock, is not simply the natural offspring of Punk but is, in fact, partly the test-tube baby of that sound procreated by the giant record industry in its successful attempt to absorb another musical genre as long as the margin of profit is adequate.

Although Killing Joke calls their music "industrial heavy metal/punk," the use of African tribal-like drumming contradicts the almost screeching guitar.

The first UK single from *What's This For?*, "Follow the Leader" is already on the club charts in England but will most likely not be heard much in the Bay area.

Perhaps the most hauntingly seductive aspect of this group's second album is what has been described as their use of "a monolithic drum beat while the crunching guitar grates against a sledgehammer bass."

If your idea of punk/new wave is Linda Ronstadt singing an Elvis Costello song, then Killing Joke's music and point of view are not recommended.

Visage
Visage
Polygram Records, Inc.

After repeated abuse by several people to listen to this album, I have finally succumbed to the fact that for some dancing is still only possible with a disco beat and two fans with which to balance oneself.

Visage is primarily a cut and dry, disco production which borrows heavily from Kraftwerk. The sounds generated by this French *menage-a-trois* is made for dancing, just like Donna Summer, Gino Soccio and John Travolta were made for dancing.



KILLING JOKE: (L to R) Youth - bass; Jaz - keyboards, vocals; Paul - drums; Georgie - guitar.

CABARET

Hendricks and McRae: Tops In Their Trade

JOHN F. KARR

After we waited a half-hour past show time, the band appeared and played the sort of music that one waits to. Not a triumphal start to his Plush Room engagement, but once Jon Hendricks and Company were on stage, everything was clear sailing and joyous music. Appearing with Hendricks were Judith and Michelle Hendricks (soprano and alto), and Bruce Scott. Recreating the famed Lambert, Hendricks and Ross sound, they performed a program of Ellington tunes that lasted a full hour and fifteen minutes. Displaying feats of vocal virtuosity that were outstanding, the group was congenial and unpressured enough to place the emphasis on the music, where it belongs, instead of on the performers. And Hendricks' charming habit of announcing solos by instrument and player of Duke's band underscored this musical approach. "In A Mellow Tone," "Little Pony," "A Train" all provided the swing of vocal jazz and the thrill of stunning musicality. Hendricks' solo set followed, beginning with his own "Tell Me The Truth," a moving plea. Hendricks has a voice that sounds like a gentle wind stirring tall grasses, and he gently rocked us with a Brazilian samba about a goose and a duck learning to dance, called "Opato."

Jon Hendricks and Company play through August 30, and offer the assured musical excitement that only years of striving can attain. What a treat for voice fans!

★ ★ ★

Carmen McRae, in a one-night appearance in her room, The Great American Music Hall, was in great shape. Her voice was richer and warmer than several recent engagements when she was fighting the flu. She sang a playful 15-song set, working closely with fabulous

pianist Marshal Ottwell, leading him through multiple endings and scat cadenzas. I'm probably not the most objective critic to report on Carmen. I adore her pianist, I adore her, and I hadn't heard in such a fine form for some time. Although she claimed we were spoiling her with our applause, it was she who spoiled us, with a rolling "Take Five," a sincere and quiet "More Than You Know," and a command of "Do Nothing 'Til You Hear From Me" that would be hard to disobey. Her drummer worked tastefully with brushes, and she sang a duet with the bassist on "Get Out of Town." No, it's not by chance that a painting of Carmen blesses the lobby of this club, for she's the Music Hall's resident legend. Her frequent visits here are not to be missed.

But, obviously, the album has developed appeal among the "Boogie Til You Puke" fanatics, so if you want to hear some dance music, then *Visage* is made to order. Personally, it's still Billy Joel to me.

Spot The Player
Nick Mason's Fictitious Sports
Columbia Records

Perhaps not destined to be heard on any radio station, this album is most notable for its musicians and their excellent work, especially Chris Spedding on guitars.

Spedding, who came out of the same early London club scene as the Sex Pistols, is one of the best guitar players recording today — far more talented than most American guitarists in today's cheap imitation heavy metal scene.

But, unfortunately, *Spot The Player* does not feature Spedding as a soloist. So an avid guitar fan would be better off with one of Spedding's earlier import albums, most notably *Hurt*, which features "Hurt By Love" and "Get Outa My Pagoda" which, rest assured, would blow the ears off anyone's trendy little head.

KatosRota Tackles 'Antigone'

On September 4 and 5 the Casa El Salvador Cultural Center will present four benefit performances of the KatosRota Gallery Theatre's production of *Antigone*. The classical Greek play is based on Sophocles and adapted by San Francisco artist Alexander Larsen. Theatrical masks are worn by the actors in the production.

Featured in the cast are Nitza Agam, Alexander Ward, Howard McNeeley and Ani D'Ambrosio. The play is directed by Alexander Larsen.

KatosRota's version of *Antigone* has been presented throughout the summer at various outdoor locations. The shows at Casa El Salvador will be the final public performance of the play. Admission is \$2.50. Showtimes are 7 and 9pm on both evenings. The Casa El Salvador Cultural Center is located at 988 Valencia Street. For further information call 641-5364.

Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your tax-deductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

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MR. MARCUS

Gorgeous Like An Orchid

SOUTHERN SCANDALS

You may have noticed a large and boisterous crowd on the second floor of FEBE's a few Sunday afternoons ago. If you walked in and wandered among the guests, you probably wouldn't have surmised that the affair was a wake. Men and women of diverse backgrounds were there to honor a gentle man who had passed away, in a sort of boisterous but reverent ambience.

My first Gay job was as the doorman and greeter at FEBE's back in 1969 when the STUD and the RAMROD were the only other diversions on the Miracle Mile better known as Folsom Street. My decision to take the part-time position was influenced by Al Vorse, one of the co-owners with Don and John. His striking handsomeness and his genteel attitude belied his driving capacity to run one of the city's largest pet stores in the Outer Mission, run a bar (successfully) and participate in community projects for the betterment of fellow men. His other love was theater and music, a drive and talent that manifested itself when he appeared in the many musical reviews of the Michelle productions that graced the stages of the Village in North Beach, the Palace Hotel and the Japan Center Theatre as a dancer and singer — right up there with the best of them. He later amassed popularity and a very favorable impression as a bartender at the Midnight Sun and most recently, The Galleon.

Al Vorse was always a gentleman. His work and support behind the scenes was always available; his sense of humor was wry and clever; his sense of responsibility was astute and supportive and his generosity was legendary. Perhaps his reputation didn't stretch far beyond the borders of this city; perhaps his good works didn't receive the recognition they should have; and perhaps you didn't even know him. But many of us did and to borrow a line from an original song from a Michelle show, he is and will always be . . . "gorgeous like an orchid."

★ ★ ★

The Fall Season is upon us. Kicking off this weekend with the Recon M/C Summer Field Meet on Sunday, Aug. 30, at 9am. Sign in at FEBE's for a poker run and dash around town 'til you end up at the newly-expanded (and better) SF-Eagle for the awards ceremony. Prez Wes Smith promises a rollicking

good 1-day run for the paltry sum of \$7.50.

Next weekend is Labor Day, and PATSY'S on Upper Market kicks the weekend wide open with block-busting Sharon McNight & Western Band at 9pm on Thursday & Friday (Sep. 3 & 4) with a \$3.50 cover charge. On Saturday, Sep. 5, SAMOIS, the Lesbian S/M Support Group will stage their First Annual Leather Dance & Ms. Leather Contest at OLLIE'S, 4130 Telegraph in Oakland. This scrumptious affair begins at 9pm with DJ Gayle Rubin spinning what is billed as "sleazy, loud and lewd dance music." The cover is \$4 or a paltry \$3 if you're in leather (IF? You better be in leather!) and the proceeds will benefit the upcoming publication of "Coming to Power," a reader on Lesbian S&M. Also on Saturday, Fred Leahy's HANDBALL EXPRESS presents HOSPITAL 2 for \$10 in advance or \$12.50 at the door from 10pm 'til Dawn and featuring piercings, tattoos and deep internal massages as well as enemas and catheterizations. The flyer asks if you're sick enough for all this? If you are, the "friendly nursing staff will be on hand." Apparently this is the second party of this type, but when was Hospital 1? Patsy's will feature RANDY and the Rounders the same night with a \$1 cover charge, followed on Sunday, Sep. 6, by HAY FEVER. If you're still up and about, the BULLDOG BATHS' monthly slave auction is on Wednesday, Sep. 9. Get there early as the crowds are increasing every time.

★ ★ ★

Roommates being what they are (late rent, clutter, hogging the bathroom, dirty dishes, ad infinitum) you can appreciate the humor in the following anecdote that took place right here in Mecca. It seems that one each Gay male finally got fed up with his bunkmate's incessant boasts of innumerable conquests and his self-appraisal as a "hunk," so he sent a photo and letter to PLAYGIRL of this upstart. Within a week, the other roommate received the following letter from Amanda Townsend, Editor of the Centerfold Division:

"Dear _____: Your name has been submitted to us with your photo and I regret to inform you that we will be unable to use your body in our Centerfold."



Jackie Star and Mark Calhoun, who died last week, in the 1976 Gay Freedom Parade. See story on page 34.
(Photo by Rink)

On a scale of 0 to 10, your body was rated as a Minus 2 by our panel of women ranging in age from 45 to 55 years. We tried to assemble a panel of women in the age bracket of 25 to 35 years, but we could not get them to stop laughing long enough to reach a decision.

Should the taste of American women ever change so drastically that bodies such as yours would be appreciated in our Centerfold, you will be notified by this office. In the meantime, don't call us. We'll call you.

Sympathetically,
PLAYGIRL MAGAZINE

P.S. We do commend you for your unusual pose. Were you wounded in the war, or do you ride your bike a lot?"

Needless to say, Xerox copies of this letter are being circulated in all the smart bars in town (name deleted), and the long-suffering roommate is looking for a new pad. Onward!

★ ★ ★

IN MY RIBALD AGE

Ken Carpenter has this little notice up on the bulletin boards in the bars SofM, looking for "2 rings lost in the CornHoles last Sunday night." exactly what kind of rings are they, Kenny? . . . Little Tom (Midge) LeBaron is really exhausted, but you would be too if you had 27 gross encounters of the lewd kind at the BOOT CAMP CLUB last Saturday/Sunday night and then went on to the BAL ONLY looking for more . . . Can anyone tell me what ever happened to GRETA the Hippo adopted by the SF Tavern Guild recently? She wasn't even in the Gay Pa-

rade! . . . Did you know that a special committee is forming in Castro area to make a sister city pact with CLONES, a hamlet in County Monaghan, Ireland? And whatever happened to the formation of the ROLLING CLONES Motorcycle Club? . . . "The Queen of Basin Street," a musical comedy based on the hit film, La Cage Aux Folles, will open at the SF Curran in May '82, just a few short weeks after The Search for Alexander Exhibit opens at the DeYoung — how GAY can this city get? Incidentally, Tommy Tune and Mike Nichols will NOT be in "Queen" after all . . . Every waiter at the "P.S. Restaurant was straining to hear the hushed tones of the conversation between Wayne Friday and the worst dressed Mayor (La Feinstein) the other afternoon at lunch . . .

And WHO does the manager of the DRUMMER COMPOUND (Jimmy Miller) mean when he refers to a certain bath house owner and his lover as "FRED & ETHEL?" and discourses at length on nepotism? . . . When the AMBUSH softball team arrives in Toronto they along with all the other championship teams will be feted by the Canadians with a dinner dance aboard a luxury liner which will cruise the St. Law-

rence River — all those jocks on one boat — unsupervised! I may faint . . . Mick Hicks, that elfin photo journalist in BLUEBOY Magazine has this startling photo exhibit up at MOBY DICK entitled "Rodeo" until Sep. 23, and I suggest you ride right over there and check it out — it's exquisite! . . . Shrieks (and grunts) of approval resounded throughout the Bay Area and the nation, a couple of weeks ago when on the Barbara Walters Special, guest Burt Reynolds (whatta hunk) was asked: "What would the ultimate compliment be to you, personally?" and he responded: "You're the best DADDY in the whole world." Bill Baker, the new manager of the GOLD COAST promptly rushed to the printer all the copy for his new magazine "DADDYS and DADDIES' BOYS" to hit the news-racks real, real soon! . . .

IDOL GOSSIP:

Congratulations to Roger Palmer, the new Grand Duke de SF, and Vinny, the new Duchess; the community expects a lot from you in the months of your reign . . . Pat Batt is definitely NOT moving to LOSTANGELES as predicted by the Focus Fairy but assumes a lucrative position as the advertising manager of a very successful macho magazine . . . Morris and Borris
(Continued on next page)

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Be There!

Be There!

MR. MARCUS (Continued)

took to the open road last weekend in quest of the ULTIMATE 3-WAY with stopovers in Denver, Chicago, Detroit, Toronto and the BIG APPLE. All out of town subscribers in the aforementioned cities — BEWARE!...

FAUST LEDER, the newest leather emporium in town is scheduled to open any day now (translated: when they get their act together) at 1274 FOLSOM (near 9th) . . . And

to update you on the CHAIN GANG Bar, they are still searching for a location and hope to open on New Year's Eve. Don't blame me if either of the two openings described here do not happen. I only print the news — not make it!

★ ★ ★

Have a lovely Labor Day weekend. Whistle while you lurk. See you all around the campus. ■

MISTER MARCUS

HEALTH SHORTS

RON SNYDER

"Natural Cures": Our dependence on medication is the usual/only source of treatment for various medical problems is beginning to see a turnabout to more "natural cures." For example, the California Medical Association has added classes in relaxation and/or exercise as treatment for cases of prolonged tension (response to physical or psychological stress) rather than relying solely on prescribed sedatives or tranquilizers.

Smokers' Ignorance: Two recent polls found that from 13 to 17% of cigarette smokers were unaware that smoking is dangerous to health, even though cigarette packs have carried the health standard warnings since 1972. To counter this ignorance on the part of smokers, the Federal Trade Commission has suggested more public education and more noticeable warnings on cigarette packages and advertisements. How much all this will cost is difficult to say, especially when one considers that the top six companies are spending \$1 billion a year to promote cigarette smoking.

"The Sacrament of Communion": Speaking of "smoking," researchers at UCLA have reported surprising findings in a study of 10 long term (average about 7 years) marijuana smokers. The subjects, whose daily use if from 2 to 4 ounces of weed that is roughly four times the strength of "ordinary" street marijuana, did not show impairment in various psychological areas as measured by eight standardized tests. This finding is contrary to findings of earlier research of heavy smokers. The researchers noted that the 10 subjects used the weed as an essential part of their religious practices.

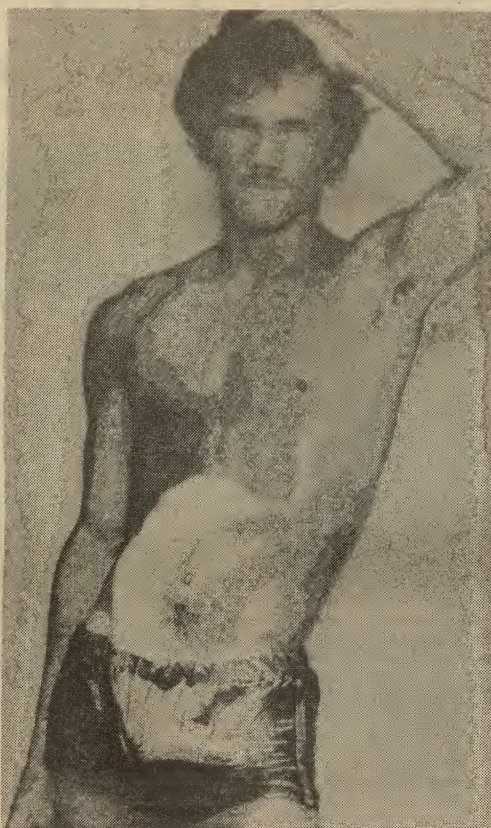
1970 Clean Air Act Renewal: It's industry versus asthmatics and allergy sufferers. The battleground is the Senate Committee on Environment and Public Works open hearings in Washington, D.C. The prize is altering the EPA standards on industrial pollution: up for the cost-benefit conscious industries and down for asthma and allergy sufferers. ■

Ron Snyder

PORN CORNER

No Column This Issue

KARR



Colt Studio's super-hot Kirby Scott

This issue marks the third in a row in which Porn Corner has not appeared. For although a mess of verbiage will ensue, this isn't the usual movie review. With the exception of the Century Theatre (and excepting its re-run of the abysmal *Grease Monkeys*) our local porn emporiums have resolutely offered not a single new movie for some time. If the re-runs shown were automobile tires, I certainly wouldn't drive on the highway with them. The risk of blow-outs from these retreads would be just too high. This situation is almost traditional for summer in the city, though, for last summer's movie crop was similarly flaccid.

If we can make it into September, however, there are some potential riches in store. The Century scores the biggest coup with Al Parker's new flick, *Flashback*. This

may prove unusual in that Al's co-stars are a good deal younger than usual. Two of



A second view of the very versatile Colt model Kirby Scott

the Knoll brothers figure, one starring and one supporting. I used to detest the Knoll boys, and called them the Knome Brothers. They were scrawny, homely, uninventive performers, and their cocks, though large, were unaesthetic. But they were also adolescent, and have recently been coming of age. Their bodies filled out, their features matured, and their years of exposure giving them some expertise, if not polish, they have become interesting. Kip actually

aroused me in his last feature. So coupling him with Al Parker could be of some interest. Sort of like wondering what Fred Astaire would be like with each new partner in his post-Ginger years. And if Al doesn't tie his thong so tight that it slices off his baloney altogether, this might be just the movie to end the summer doldrums.

An interesting situation arises with *Face to Face*, another potential blockbuster starring Jim King, Will Seagers, Clint Lockner, and Mickey Squires — each a guaranteed, and major, throb. Although filmed largely on location at The Screening Room, the management didn't pick up on it, and it will show at the Nob Hill.

The Screening Room, meanwhile, permits inches in for another fond screening, along with *Gay Vision*, an archival movie that should be a treat for those who liked porno before the sickness of the late 70's set in. So though the theaters have been dead for awhile, I guess it's time to dry clean those raincoats and get set for a deluge.

Since I haven't been in the theaters for awhile, I've consoled myself at home. Peter Berlin's films continue to entertain me with their insistent, tight adulation of Peter's talents. Peter's got a many-paged, full color spread in *Skin* magazine this month, but none of these photos are as hot as the ones the *B.A.R.* ran several weeks ago.

Colt Studios has stopped my heart repeatedly with their new magazine, *Colt Men #9*. They've used the popular Gunnar Hyde to introduce Kirby Scott, and Kirby's totally run away with the show. I can't remember Gunnar after a session with Kirby.



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Peter Berlin is in this month's 'SKIN' magazine in full color.

PORN CORNER

(Continued from Page 32)

parable age. Kirby's an inspiration for us all to slut around some. Take a look at his magazine at Le Salon; see if you don't agree with me. The boy's a tease, sometimes a bit cute, but he's torrid. Some people say they don't like a young model, or a hairless model, and so on. But I've got surprisingly catholic taste in smut: young, old, smooth or hairy; it doesn't matter to me as long as they're sexy. And when it comes to sexy, Kirby can fill an inside straight, produce a royal flush, and beat my rubber any day. And that's without cards. ■

Karr

your bed and then watch word of your bed spread.

I have one more suggestion but it's somewhat unusual. If you think you're ready for it, you may send a stamped, self-addressed envelope to Strange de Jim, P.O. Box 14547, San Francisco, CA 94114. Good luck. ■

ED. NOTE: Strange tells us the above is partially what he proposes when they respond to his classified ad titled "Find A Lover." He adds, "I make up for it, though, when they send me a self-addressed stamped envelope."

How To Find A Lover

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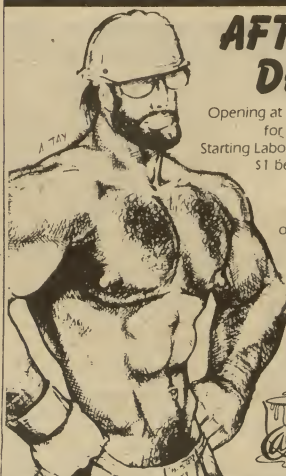
by Strange de Jim

A woman who'd read my third book, "Visioning," wrote me that she was in love with a mailman, but he didn't visit her often enough. I advised her to massage his left foot for an hour and his right foot for an hour and then to send him away and not worry about it. His feet would bring him back.

Lisa, the beautiful and ethereal lady who inspired "Visioning" and who introduced me to Ash-Kar (see below), suggests that it works even better if you simply warm the hearts of all the people you meet and then truly set them free. The Universe will send you wonderful love partners. It also helps, she adds, if you view sex as a miraculous opportunity for complete acceptance and double healing.

Ash-Kar, my publisher, who some say is the Last Godking of Atlantis, Retired, declares that when you reach the point where you're expecting Bo Derek or Miles O'Keefe for an evening of sensual pleasure, and the Elephant Man shows up instead, and you're perfectly happy with the substitution, you've attained the Metasexual state where incredible lovers flow to you automatically like rivers of sparkling diamonds.

Grandma de Jim, who, given serial access to a group of young sailors, can lead 63% or better of them to exclaim involuntarily afterwards, "Oh, ma'am, I'm so touched and so honored. I had no idea this was your first time," and who runs a nationwide chain of Homes for Wayward Surfers, swears that all you have to do is put a big warm "Welcome Home" sign over



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"OUTSIDERS" WARNED

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I Remember Mark

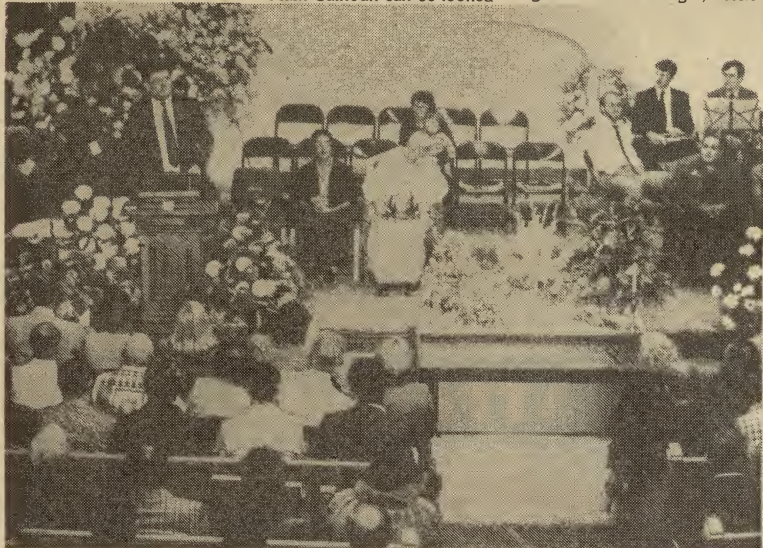
by Mister Marcus

I couldn't tell you when I first met Mark Calhoun. He was one of those unimposing people who just appeared on the scene when the Gay community of San Francisco was on the rise and flexing its economic, cultural, and political muscle in those early days of the 70's. Even those good old boys from the 50's and the 60's (who held the reins of power and wielded it with officious intensity over the populace) were taken in by his charm, his unassuming candor, and his intrepid ability to meet a goal, get a job done, raise the consciousness of the insouciant hordes de-

But with the influx of thousands of men and women who were discontent with their lot in life all over the country, new blood, new ideas and awareness were infused into this community. Lucky for us, Mark Calhoun was one of the hundreds who crossed our borders and became a glittering jewel in the many-faceted crown that makes up the pastiche of the country's last outpost. As a columnist for the defunct *KALENDAR Magazine* in later years, Calhoun more often than not referred to this city as Mecca.

For the most part, the life of Mark Calhoun can be looked

The entrepreneurial syndrome for private profit was vehemently discouraged in those days; any dance, contest, auction or other diversion was strictly for a charitable cause. Mark Calhoun recognized the need to provide Gay counselors for the mentally disordered and with the birth of Operation Concern and its annual fund-raising effort, Circus-Circus, he promptly set out to win the Mr. Circus-Circus title. When the Council of Emperors established the People's Fund to provide emergency monies for the victims of tragedy, he ran for and won the Mr. Cow-boy of San Francisco title. Together with his cowgirl, Tessie



Supervisor Harry Britt addresses friends of Mark Calhoun at an MCC memorial service. (Photo by Rink)

scending upon his "Mecca" when they came here to partake of the liberal atmosphere of San Francisco.

In those days, the bars and the baths were the main sources of contact. There were no political clubs or religious groups; there were a few bike clubs, the Tavern Guild, and SIR (Society for Individual Rights). The only press the Gay community got was coverage of raids on dances where men danced with each other and drag queens were likened to the plague. In San Francisco? Yes, my friends, that's what it was like.

upon as a singularly beautiful experience. For all his efforts to aid the underprivileged, feed the needs, uplift the spirits of the depressed, and bring sparks of life into the lives of the despairing, Mark was honored a thousandfold by his peers. He was not without the foibles that have been an accepted element of humankind since the beginning of time. But somehow these were always overshadowed by his extreme sensitivity to those around him.

And yes, he was a title holder. But of the kind that had to be earned by getting out and hustling dime votes.

(later to become Empress de San Francisco) they diligently worked together to raise funds for the aged in the Tenderloin so they could have at least one hot meal during the day, and brighten their lives by showing that "somebody" cared.

There were the humorous anecdotes when the Empresses of San Francisco awarded him the title "Mr. Clean of San Francisco" at the annual BAR and Camp Awards because of his penchant for visiting the baths. What they did not know is that in his zeal to do an outstanding job as manager of the Wild Goose, the City Dump (now the Midnight Sun) and the Truck Stop (now Church Street Station) he divested himself of pleasurable pursuits in order to make these places popular, enjoyable, and a place to feel at home. At another point in time, he won a Spoon Award for stirring — but in a good sense of the word.

There were also the efforts to raise money for the SF Health Department's VD Clinic when it moved from 33 Hunt Street to its present location. Several auctions were held by the Tavern Guild in various bars to raise money for the furniture that is being used even now by the patients. Mark Calhoun bought me my first leather jacket for \$20 at one of the many auctions at Febe's.

From the early days when his first roommate was Carlos Portillo through the Goose Children of the Wild Goose, the Truck-ettes at the Truck Stop; rubbing elbows with the likes of Herb Caen, Senator Milton Marks, Mayor George Moscone, Harvey Milk, the

(Continued on Page 37)

Update '82 Olympics

by Tom Waddell, M.D.



We learned a few things at our Olympics booth in the Castro Street Fair. We found out that the Games are becoming common knowledge in cities and towns all over the nation. We also spoke to visitors from France, Italy, Germany, Ireland, Australia, and England. Everyone was enthusiastic and vowed to organize teams upon returning to their homes.

It appears we may have the support of a major airline which will provide group rates, convention packages, toll-free numbers for reservations and hotel accommodations for spectators. It will also give us free advertising and mailers.

Our funds are increasing, mostly through sales of our (handsome) tee-shirts and buttons, but our expenses are also beginning to mount, particularly printing costs. We urge your support through donations. They should be sent to: Gay/Lesbian Olympics, Box 14874, San Francisco, CA 94114.

A pressing need is for office space. Until our 501-c-3 status arrives from the IRS, we are somewhat hamstrung in obtaining funds from potential large contributors. That prevents us from renting space outright, and hence we are making an appeal for the donation of office space. Our tax-deductible status would be retroactive, and the benefactor would be able to write off such a contribution.

On opening day, we plan to have a corps of two hundred men and women perform a choreographed flag and Chinese banner exercise. Having been down on the field during one of the Olympic Games, I can tell you that it is an exhilarating experience to participate in the festivities on the field. All those interested should call Mel Garcia at 791-7386.

Our fund-raising cultural evening was successful. A group of five superb musicians called the Albion Wind Ensemble gave an audience of 70 people an evening of selections for woodwind instruments. Our next event will be on September 25 and 26 when dancer/choreographer Rudy Vidaurri will present his Spirit of Mankind dance troupe with original dances dedicated to the GLO Games. That will be at my home, Albion Hall, 141 Albion Street, at 8pm.

Athletes, take note! If you want to participate in the games



1982 Gay/Lesbian Olympics Committee. Hydie Downard (L) enjoys Dr. Tom Waddell's smile. (Photo by Rink)

for the City of San Francisco, you should call the following persons for the start-up meetings:

Tennis (Men)	Les Balmain	282-9126
Tennis (Women)	Bonnie White	776-1989
Billiards	Gene Miller	346-9140
Golf (Women)	Frances Culmone	681-1631
Wrestling	Don Jung	236-1188
Soccer	Joshua Persky	386-9111
Bowling (Men)	Mel Garcia	791-7386
Bowling (Women)	Bernice Niemi	839-4878
Swimming	Jill Ramsay	552-9446
Roller Skating	Tim Cook	864-3885
Track and Field	Tom Waddell	863-6079

I'll give you more sports contacts in the next issue of B.A.R.

These are the sport committee chairpersons, not necessarily the coaches. As we bring coaches into the activities, we will begin to start workout schedules, leading eventually to pre-Olympic competitions against teams from other cities. Eventually we will have our own Olympic trials to select the teams to represent San Francisco in the GLO.

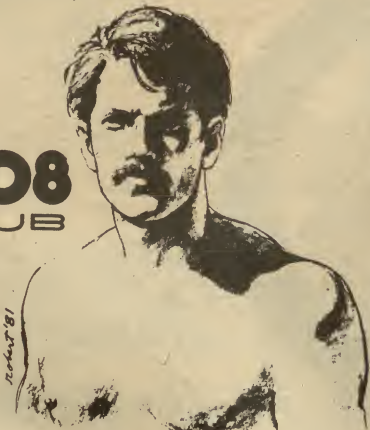
★ ★ ★ ★ ★

One of our steering committee members, Chris Pucci-
(Continued on Page 37)

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SPORTS

Toronto Bound

MARK BROWN

Led by Commissioner Tom Vindeed and a large contingent of fans, the Gay Softball League champions — Ambush — embark this Saturday for the Gay World Series in Toronto, Canada, and Series V.

The Ambush will open tournament play against defending champion Los Angeles Sunday, August 30, at noon. The double elimination tourney continues throughout the week with the finals set for Saturday, September 5, with the awards banquet to follow that evening.

Eleven cities will compete for the title: Toronto, Atlanta, Boston, Chicago, Houston, Los Angeles, Milwaukee, The Twin Cities, New England, New York, and San Francisco.

This will be the fifth Gay World Series. The first was held in San Francisco in 1977 between the Community Softball League and New York. The CSL won this first event which was co-chaired by Jack "Irene" McGowan and yours truly.

In 1978 New York was the host city with five teams taking part. San Francisco's CSL

was barred from competition just prior to its first game for not fielding a Gay team. New York became Series II champs.

The Gay Softball League joined the NAGAAA organization in 1979. The CSL was removed from the group for not being able to adhere to the Gay rule requirements. The 1979 and 1980 World Series were held in Milwaukee and Los Angeles, respectively, with L.A. winning both Series III and Series IV.

★ ★ ★

CSL - CINCH 23
GSL - AMBUSH 11

In the first ever official game between the champions of the Community Softball League and the Gay Softball League, fans saw the Cinch clobber the Ambush 23-11 in a nine-inning affair.

The CSL champion Cinch dominated play from the start scoring two runs in the first and adding three more in the second while holding the GSL champion Ambush scoreless. Ten big runs in the fifth, increasing their lead to 17-2, wrapped it up for the Cinch.



G.S.L. CHAMPIONS - AMBUSH

L. to R., Front Row — Bob Thomas, David Woods, Manny Simmons, Peter Jeremko, Bruce Ann.

L. to R., Back Row — Mark Robb, Glenn Burke, Paul Gonzales, John Koster, Ed Snyder, Tim McCarty, Jay Platt, Lafayette Hardin, Joe Cunningham, Bob Vierck.

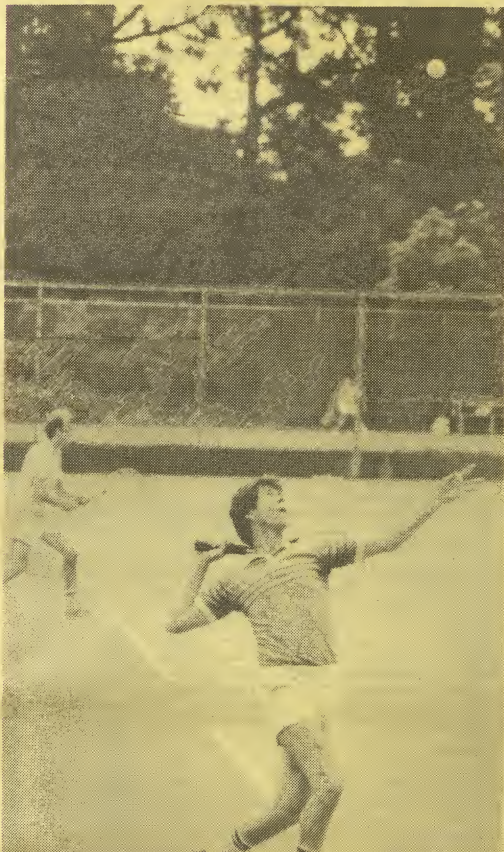
The Ambush used three pitchers — Paul Gonzalez, Bob Thomas, and Bert Farber. Their regular starting pitcher, Bob Vierck is recovering from hepatitis and did not play. Steve Davis went the distance for the Cinch to pick up the victory.

Errors plagued the Ambush team throughout the game with a total of eleven being committed.

Hitting star for the Cinch was Richard Chavez with a perfect day at the plate — five base hits and a walk. Top

honors for the Ambush went to Johnny Koster who went four for four, all base hits. ■

S.F. Retains Gay Tennis Title Over L.A.



San Francisco's Dean Bauer who took First Place in the SF/LA finals.

by Les Balmain

The Gay Tennis Federation of San Francisco on August 15 defeated the Greater Los Angeles Sports Association Tennis League for the second year in a row. The GTF took their top 18 players from the Challenge Ladder down south to contest the best that L.A. had to offer in 18 singles and 9 doubles matches, winning by a score of 17 to 10. Although most of the GTF players had been training in our local cold and foggy

weather, the intense heat and bright sun of Studio City seemed to adversely affect the L.A. team more than the S.F. players; in four singles and two doubles matches that went to three sets, S.F. players got tough and won all six; namely — John Teamer def. Paul Kay 6-1/3-6/6-2; Gavin Middleton def. Rick San Miguel 4-6/6-3/6-3; Allen Hull def. K. Hufana 6-3/2-6/7-6; Robert Hilton def. Peter Tovar 6-4/4-6/6-4; S. Kelly, D. Gagne def. J. Monson, J. Saguro 6-7/

6-1/6-4; and G. McCarty, B. Fisher def. K. Lenerd, T. Beaudet 4-6/6-2/6-3.

Individually, L.A. still boasts having the top Gay Tennis Player in the United States in David Locke, winner of the First U.S. Openly Gay title held in S.F. last Memorial Day weekend, and defeating Dean Bauer for the second time in the No. 1 spot on the Team Challenge Match.

The excellent quality of play and fine sportsmanship displayed by both teams showed that keen competitiveness can be good fun and result in the making of many new friends. The L.A. hospitality was again the greatest and an especial thanks goes to Roy Lee, Housing Chairman, and Jack Johnston, Publicity Chairman, for all their assistance and work to make our visit enjoyable.

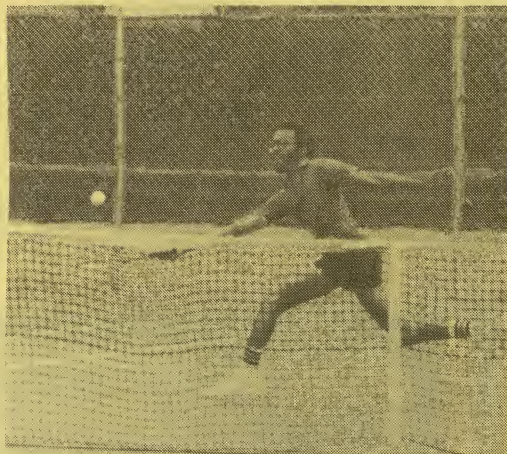
At the Pot Luck party held Saturday night at Rick San Miguel's house high in the mountains overlooking San Fernando Valley, David Locke presented the Championship Trophy, a silver revere bowl on pedestal, to GTF president Les Balmain, to be kept for one year until the next Challenge. "1980 SAN FRANCISCO" was already inscribed on the face plate, and "1981 SAN FRANCISCO" will be inscribed upon return to S.F.; which makes for the establishment of a great tradition in Gay Tennis for the Bay Area.

At the next GTF general membership meeting to be held at Sutter's Mill, Tuesday, September 15, 7:30 pm, nominations for officers are scheduled, and election of officers will be held on the following meeting in October. ■

GAY DECEIVERS

Beware those curves you Think of having. For what unnerves you May be padding.

— by Randy



David Lewis #2 at the GTF playoffs.

FRONTRUNNERS

All runs begin at 10 am on Sundays. They are noncompetitive, free, and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

Sunday Fun Runs

SEPTEMBER 6

Golden Gate Park Cross Country Run - 1.2 or 2.7 miles, rolling. Meet at the parking lot at the south end of the Polo Field off Middle Drive. Pot Luck Brunch following.

SEPTEMBER 7

Special Labor Day Run/Golden Gate Bridge - 3.6 miles, rolling. Meet in unpaved parking lot just east of the Toll Plaza, off Lincoln.

SEPTEMBER 13

Stern Grove - 2 or 3.6 miles, some hills, mostly flat. Meet at Crestlake Drive parking lot, off Sloat between 23rd and 24th.

SEPTEMBER 20

Arguello Gate/Presidio - 4 miles, rolling. Meet at Arguello and Jackson (Arguello Gate entrance to Presidio).

SEPTEMBER 27

Aquatic Park/Berkeley - 2.25 miles, flat. University to 6th Street, right on Bancroft to parking lot.



Ms. GSL, Art White and Mr. GSL, Phyllis Manning. Both are part of the '82 Olympics committee. (Photo by Rink)

36 Pool Teams Vie for Trip to Hollywood

by Gene Miller

The San Francisco Pool Association's 7th season gets rolling September 1 with a brighter look than ever. For the first time:

- the league presents a free tournament, awarding cash and prizes, open only to SFPA members in the lower standings (players are rated by winning percentage);

- a \$500 cash prize is the official bait at Peg's Place in an October 8-ball tournament open only to SFPA members;

- 9-ball comes to the SFPA with another members-only tournament, November 21 at the Arena preceded by eight weeks of preliminaries — almost a season within a season;

- a nonpareil poolfest takes

place on trophy night, December 18 — a series of events leading up to SFPA President Michael Flowers' trophy presentation;

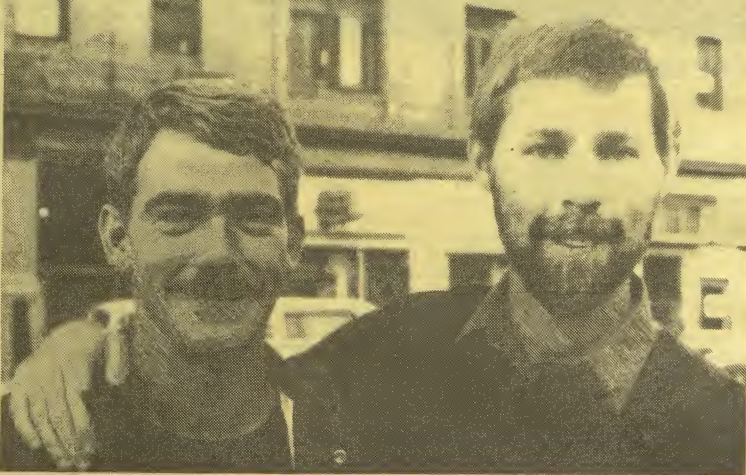
- two "wild card" teams will qualify for the playoffs;

- the top 4 individuals at season's end will be awarded \$25 each;

- the secretary gets paid!

In January the SFPA championship team journeys to Hollywood in quest of a fifth consecutive Tri-City Championship — the West Coast Challenge Silver Cup currently held by Phoenix "B." It's an all-expenses-paid pool extravaganza for the team plus the top four individuals.

INTERVIEW WITH C.D. ARNOLD & J. KEVIN HANLON (Cont'd from p. 22)



J. Kevin Hanlon (l) and C.D. Arnold (r). (Photo by Jim Wigler)

If you're not an SFPA member, there is still a chance. A couple of teams will be holding tryouts, so drop a call to 346-9140 if you're interested.

TOURNAMENTS: HENDERSON GETS HOT

Here's a look at the results of 8-ball tournaments in SFPA bars for the past two weeks: 8/9, Arena - Wil Franklin; 8/10, Bear Hollow - Mike Merritt (congrats: first time to the top!); 8/12, Cinch - Don Henderson (2nd consecutive win); 8/13, Rainbow Cattle Co. - Dan Schindler; 8/15, Cinch - Wally Sutherland; 8/16, Arena - Frank McGuire; 8/17, Bear Hollow - Gene Miller; 8/19, Cinch - Frank McGuire; 8/20, Rainbow Cattle Co. - Don Henderson; 8/22, Cinch - Jerry Beasley; 8/23, Arena - Don Henderson (4 wins in 15 days).

ADMONITION

Life's a cabaret,
Young chum —
Better to be Gay
Than glum.

— by Randy

C.D.: In *Dinosaurs* Christian says "I wanted to go out there one time and have them look at me that way — with green hair, but times have changed, and I look ridiculous in green hair." He makes his world, and "now I just want that." "I want people to allow me to be who I am." "Allow me to be myself." Laurel in *The Blonde in 20-B* is saying "I have my own life, no matter how stupid it is." Johnny Pole — no matter how stupid it is for him to go hustling in Hollywood at forty — let him do it. He wants to do it. I started writing about Pablo in *A Night in the Blue Moon Hotel*, but Arthur became a very major character, and what seems to come out strongest in the play is that Arthur did not come to San Francisco to be Gay like Pablo. He stayed back. He raised a family, but he's made his world, his choices, and he's satisfied with those choices. So what it seems to be saying is that you don't have to come to San Francisco to be Gay. People say come out of the closet — go into the ghetto. Arthur did not go into the ghetto. He did not come out of the closet. He made a choice how to live his Gay life.

KEVIN: I don't even think Gay applies to Arthur. It's a loaded word. Arthur is a married man who does have sex in a john with a young boy, who's first romantic love...

DAN: How dare we call him Gay.

KEVIN: Not how dare we call him Gay. It doesn't fit.

DAN: Our lives are more individual, more unique, than we would give us credit for.

C.D.: There are a lot of Arthurs out there. Most Gay people have not come to San Francisco and big cities. I want to say are they all wrong? I wanted to show, again, someone who doesn't fit into our way of thinking, who's being all right, he's happy, he made a choice. He says, "What even if I'm not free." He says, "I chose this, and don't say that I'm wrong." The same way with Laurel, if she doesn't want to be a feminist, if she doesn't want to get a job and join the mainstream — allow here to be who she wants to be. AS long as she's not hurting people. I don't think we have the right to tell everybody to do this. We can all think as individuals.

DAN: Are you saying that you do not attempt to be politically correct? You are, in fact, more interested in your characters as characters? And giving them the right to exist on their own whether they're politically correct or not?

C.D.: Definitely. I don't think there is a political solution to anything. I think we have to go inward and find the spiritual and more personal.

KEVIN: I always think in terms that I am not a politician. A politician should be politically correct. What I should do is put on good plays. What C.D. should do is write good plays. To put a political thing on it — I can't think of many political plays that are great theater. I can think of a lot of good theater that has inadvertently made a political statement. You mentioned *Death of a Salesman* — attention must be paid to this man. At that time, that type of person was being ignored by society as a whole. It was a political statement in a way, but I don't think that was Arthur Miller's intention. Political terms and artistic terms are going to be at odds because a lot of times the theater is reflecting what's out there. What's out there, if it were all politically correct — wouldn't it be nice, but it's not.

C.D.: I think my plays are political in the sense that they are almost anti the way the world is going now. My plays are fighting that, so in that way they are political. They are making a statement saying, "Wait, I do not like that world. I don't like the meanness, that's going on." All my characters are searching for beauty. They're searching for some kind of inner beauty. That's all. I think it's as simple as that. People can interpret it anyway they want, but all my characters are searching for some kind of beauty. That's what I am searching for in the theater. I want beauty. That's how we could relate to each other — if the audiences could say, "Ah, that's beautiful — it's pretty — there's beauty there — I'm a part of it." So, that's political.

(Big laugh)

KEVIN: And how did you vote?

Dan Turner

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BAY AREA REPORTER CLASSIFIEDS

Walker, Agnost

(Continued from Page 4)

that she personally responded to the recent fire on Folsom Street when contacted at her home and made time to prepare correspondence on one day's notice for the lover of a San Francisco Gay community leader who died two weeks ago.

Agnost noted that this was the first time he had been invited to appear at the Harvey Milk Gay Democratic Club

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and wished to be invited on a more frequent basis. It will be worth watching to see if Agnost continues with this desire for communication after the election.

Allen White

I REMEMBER MARK

(Continued from Page 34)

great and the near great, the spirit and elan of Mark Calhoun rubbed off. His handsome profile, surrounded by the turquoise he loved so much; that cowboy hat at a rakish tilt; riding on a magnificent float in many Gay Freedom Day parades; that resonant voice booming out over a mike with a plea, nay, many pleas for the funds to help a cause; to elect a candidate that was pro-Gay; his caring tender words to his friends who had lost loved ones; his spirited enthusiasm to decorate his bar, the Starlight Room, in effulgent splendor each year at Christmas time; a spirit, a force, a determination and an energy that has been snatched away from us

all. The man is gone, but the spirit lives on. Would that another Mark Calhoun is alive and living among us. Please make your presence known.

But perhaps it is all part of the Master Plan; perhaps the Creator has called upon Mark Calhoun for greater causes. I am sure we all take great comfort in knowing that his love for Bobby Shore was admired and yes, even a little enviable. Such a caring, giving, sensitive creation has surely been called upon to do more in a different life. God knows. He passed this one with flying colors.

Mister Marcus

Gay Olympics '82

(Continued from Page 34)

nelly, owner of Awards by Chris, is designing the gold, silver and bronze medals for the Games. Chris says they will be original and something anyone would be proud to display.

Mark Brown and I toured many of the athletic facilities in the city and were encouraged by what we found. Volleyball seems to be a problem. Are there any good competitive sites you know about? Please let us know.

We have included golf in our games schedules. Did you know there are Gay golf tournaments in Florida each year? Get out your clubs and shoes, you'll be given an opportunity soon to play for the coveted gold medal.



The Gay Olympics '82 booth at the Castro Fair. (Photo by Rink)

Do you know any certified judges, starters, referees, timers? Have them contact us. They may well prove to be our greatest need. As you know, the officiating in all international contests is often the greatest source of controversy, so we have decided that all officials will be certified to minimize those problems.

Thank you, Kenn Ferguson, for our magnificent GLO logo. It has met with unanimous approval and will serve as the permanent symbol of future GLO Games.

Watch for the Update '82 in the next B.A.R. issue. I'll keep you informed of our progress.

Tom Waddell, M.D.

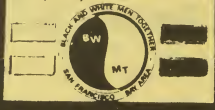
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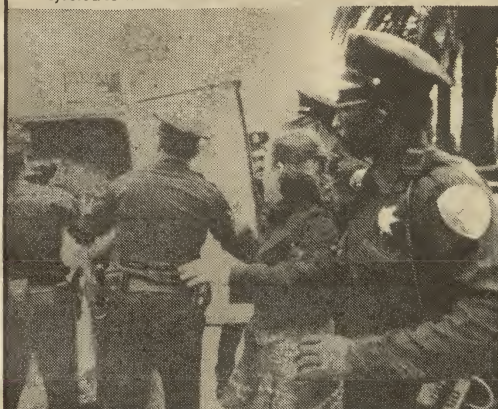
Two Women Thwarted From Snipping SOS

by Konstantin Berlandt

Police dragged Laraine Koffman and Donna Levitt by their necks from the SOS rally vs. Gay protesters rally at Union Square last Saturday.

Koffman and Levitt were each grabbed by two officers and rushed from the stage area to a waiting paddy wagon on the northeast corner across from the new Saks Fifth Avenue.

"I still have some bruises," Koffman said Tuesday, and objected to what she called "unnecessary force."



Two women took the rally into their own hands. For attempting to cut the wires to the sound system, they ended up in a SFPD van. (Photo by Rink)

The rumor was spread to the gathered crowd, that included photographers and reporters, around the paddy wagon that the two women had been trying to sever the wires of the speaker system the SOS fundamentalists were using to broadcast their belief in Jesus through a sung chant, repeated for two hours until apparently glassy-eyed ecstasy. Gay whistles signifying emergency provided percussion.

Koffman, an electrician, admits she "did have some wire cutters." She was charged with malicious mischief. Levitt, whose charges have been dropped, was accused of "obstructing justice for holding onto me when I was arrested," according to Koffman.

Koffman thanked those who crowded around the police van and outside the police station when she and Levitt were taken in, a presence she feels may have saved the two of them from further indignities.

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SOS Meets and Rallies Again

Opposition Outnumbers Union Square Missionaries 5 to 1

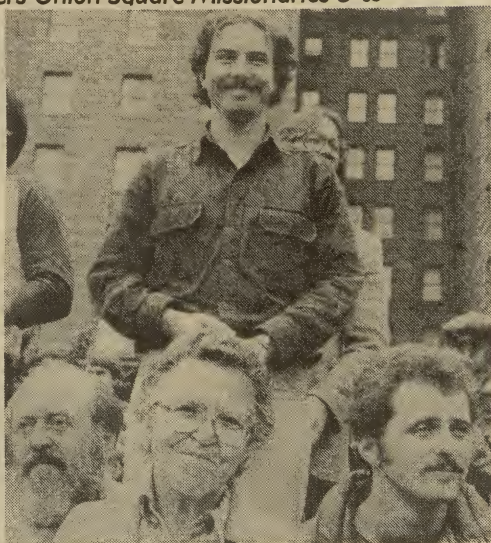
by Allen White

This past Saturday evening marked the conclusion of a week and a half effort by the organization, SOS-San Francisco to conduct a Christian evangelical effort in San Francisco.

The final event was a rally at Glad Tidings Temple, an Assembly of God church located in the center of the Western Addition. The church was filled to capacity with those who had participated in SOS's "crusade." Approximately one half hour into the service, this reporter was approached by SOS executive Michael Brodeur and questioned as to any affiliation with CUAV (Community United Against Violence). (This reporter is not a member of CUAV.) Brodeur said that any CUAV'er would have to leave the church because there would be activities during the service which they did not wish CUAV to see or hear. It was to be later clarified by another steering committee member that SOS were concerned that CUAV members would attempt to disrupt their service. Since this was a public meeting, and this reporter attended by telephone invitation, we provide B.A.R. readers (and members of CUAV) with the seemingly mysterious information.

The most important announcement made at the meeting is that SOS has permits to conduct rallies in Union Square on the last Saturday in September, October and November. In October, the date falls on Halloween and in November the date is the day following the anniversary of the assassination of Mayor George Moscone and Supervisor Harvey Milk.

The budget announced for their effort was \$7,200. They were \$1,500 short going into the Saturday night meeting but one presumes they broke even on the money received in their offering. They claim to have fed 350 people per day and that approximately 1,000 people were involved in the SOS efforts. A show of hands at the meeting indicated that approximately 20 percent or only 200 of the 1,000 people



Michael Brodeur — SOS steering committeeman glows at his fundamentalist flock. (Photo by Rink)

involved in SOS-San Francisco actually are residents of the city. They claim that the majority of their expenditures was for religious "tracts."

The evening was primarily a religious evangelical program, yet no mention was made of results in terms of religious commitments to the Christian faith. (It was like having a sales meeting and not stating if anyone bought the product.)

There can be two plausible explanations for no announcement being made regarding results. First, they could claim that it is not possible to have statistics for matters spiritual. Secondly, and this is the conclusion of many, the efforts of SOS-San Francisco has been a total disaster as an evangelical movement and has, in fact, polarized many against much that is represented by the Christian religion.

Ministers throughout San Francisco have felt a need to speak out in opposition not only to SOS's "theology," but even more forcefully to the methods. The constant comment this reporter received from ministers was not directed at their beliefs so much as the backlash feared from the group's methods.

Their rallies in Union Square were greeted by the people of San Francisco with anger, parody, a total lack of respect and general disgust. In two rallies on two weekends, each lasting approxi-

mately two hours, this group was never able to get control of their audience for enough time to speak more than one or two sentences. Some 150 to 200 assembled for the SOS rally, and some five times that number came to either protest or gawk.

The first weekend there was no violence. The second weekend there was an incident when a woman allegedly attempted to cut speaker wires. She was arrested and was unsuccessful in her attempt. It was pointed out and later confirmed that if she had been successful, she would have been killed by the electricity in the wires. The second weekend several other minor incidents were reported and with four arrests.

At both rallies, the CUAV received praise from the police department for their efforts at restraining the crowds. In turn, CUAV was generous in their appreciation to the officers working these events. Both organizations agreed that if they had not been able to keep an open line of communication, there would have been serious violence.

Mid-week, through the SOS efforts in San Francisco, two new handouts appeared. The tract targeting homosexuality as a sin was replaced by literature themed to Jesus Christ as a source of love. Another handout clearly stated that SOS was not a political organization and they were

(Continued on Page 16)

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A heated confrontation at Union Square rally. (Photo by Rink)



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